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# ENGLISH MINORS

## CREATIVE WRITING MINOR

- ☐ Semester 1: ENGL 2060 - Introduction to Creative Writing
- ☐ Semester 2: ENGL 3200 - Intermediate Creative Writing
- ☐ Semester 3: ENGL 3200/4210/4386
- ☐ Semester 4: ENGL 3200/4210/4386
- ☐ Semester 5: ENGL 3200/4210/4386

If students want to complete ENGL 4386 as one of the requirements, they must have a position with the LURe Journal on campus or be able to find their own internship. Must speak with Dr. Erben to enroll in the course. IMPORTANT: Classes counting toward the completion of the minor in creative writing must be passed with a grade of "C" or better. Courses applied toward the creative writing minor cannot count toward the English major.

## LITERATURE MINOR

- ☐ Semester 1: Choose One: ENGL 2110/2120/2130/2180/2190
- ☐ Semester 2: ENGL 3000
- ☐ Semester 3: English Literature Course
- ☐ Semester 4: English Literature Course
- ☐ Semester 5: English Literature Course
- ☐ Semester 6: English Literature Course

ENGL Literature Courses: ENGL 4000, ENGL 4002, ENGL 4003, ENGL 4005, ENGL 4106, ENGL 4109, ENGL 4170, ENGL 4180, ENGL 4185, ENGL 4188, ENGL 4295, or ENGL 4385. ENGL Writing Courses (students can take ONE writing course in place of a literature course): ENGL 3200, ENGL 3400, ENGL 3405, ENGL 3415, ENGL 4210, ENGL 4304, ENGL 3410, and ENGL 4415. IMPORTANT: No course with the same number may be taken twice for credit toward the minor in literature.

## FILM STUDIES MINOR

- ☐ Semester 1: FILM 2080/FILM 2100/GFA 1000
- ☐ Semester 2: FILM 2080/FILM 2100/GFA 1000
- ☐ Semester 3: Film Studies Course
- ☐ Semester 4: Film Studies Course
- ☐ Semester 5: Film Studies Course
- ☐ Semester 6: (Film Studies Course) Dependent on Route Chosen

Students have two route options: (1) FILM 2080 AND FILM 2100 [6 Credit Hours] + 4 Film Studies Classes [12 Credits] (2) FILM 2080/FILM 2100 AND GFA 1000 [9 Credit Hours] + 3 Film Studies Classes [9 Credits]

Depending on which route will determine how many Film Studies Courses are required. Film Studies Courses: COMM 3356, HIST 4485 History in Film, PHIL 3160, FILM 3200, ENGL 4109, FORL 3111, FORL 4485, FREN 4210, GRMN 4220, GRMN 4240, GRMN 4240, GRMN 4250, SPAN 4200, PSYC 4085 Psychology and Film, THEA 3290, THEA 4485, and FILM 4081. Other courses at discretion of the Film Studies Coordinator within the English Department. IMPORTANT: Must take courses from at least 3 different disciplines. IMPORTANT: Mass Communication and Film and Video Production Majors can only take 1 COMM course in the Minor.



# ADDITIONAL MINORS

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## AFRICANA STUDIES MINOR

- ☐ Semester 1: ENGL 3350/HIST 3350
- ☐ Semester 2: Social Sciences/Humanities Course
- ☐ Semester 3: Social Sciences/Humanities Course
- ☐ Semester 4: Social Sciences/Humanities Course
- ☐ Semester 5: Social Sciences/Humanities Course

Social Sciences Courses (Need 2): Must relate to race, Africa, the Caribbean, the African Diaspora, and/or African America within SOCI, PSYC, ANTH, POLS, and CRIM. Humanities Courses (Need 2): ENGL, HIST, FILM, ART, SPAN, or FREN. Other courses at discretion of Africana Studies Coordinator. IMPORTANT: 9 hours at the 3000/4000 level required.

## GENDER & SEXUALITY STUDIES MINOR

- ☐ Semester 1: XIDS 2100 - Intro to Gender Studies
- ☐ Semester 2: HIST 4467/4468
- ☐ Semester 3: HIST 4467/HIST 4468/PHIL 4130/SOCI 3603
- ☐ Semester 4: HIST 4467/HIST 4468/PHIL 4130/SOCI 3603
- ☐ Semester 5: ENGL 2190/HIST 4467/HIST 4468/PHIL 4130/SOCI 3603

IMPORTANT: three electives must be taken in AT LEAST two different disciplines; no more than one elective or 3 hours may be taken from a department or unit outside of the College of Arts and Humanities). Electives must be approved by the program director. A list of approved courses may be obtained each semester from the Director of the Minor. 9 hours required at the 3000/4000 level

## CERTIFICATE

- ☐ Publishing and Editing