**BONNIE JETT** bjett@westga.edu

(Updated September 2025)

# EDUCATION

Master of Arts in English, University of West Georgia (2003)

Bachelor of Arts in English, University of West Georgia (1998)

# TEACHING

2003-present University of West Georgia

English Composition I & II (ENGL 1101, 1102)

Studies in Literature by Women: Resistance and Revision (ENGL 2190)

British Literature Survey (ENGL 2120)

Interdisciplinary Studies

(XIDS 2002): Cornerstone – Happiness Now!

(XIDS 2100):

Marriage in Western Culture (developed and taught course)

The Monstrous and the Grotesque

American Media and the Arts

# ADMINISTRATION

2023-present Director of Academic Transitions Programs

2020-present Coordinator of First Year Writing, University of West Georgia

2013-2017 Director of First Year Writing, UWG

2009-2014 Mentor Coordinator, First Year Writing, UWG

# PUBLICATIONS

“Caleb, the First Evil, and ‘That Most Precious Notion of All Mankind: The Notion of Goodness.’” *Buffy Conquers the Academy.* Anyiwo, U. Melissa, and Karoline Szatek-Tudor. UK: Cambridge Scholars Publishing, 2013. 105-117.

“Analyzing Gender.” *Analyze Anything.* Fraser, Gregory, and Chad Davidson. New York:

Continuum International Publishing Group, 2012. 189-91.

# ACADEMIC CONFERENCE PRESENTATIONS

“Growth Mindset and Student Engagement.” Teaching Matters. Gordon State University. 11 March 2022.

“Building Pathways To Success.” USG Momentum Summit. 22 February 2022.

“A ‘REVOLUTION’ in Marital Manners: Bronte’s Wollstonecraftian Revision of the Marriage

Plot.” 26th Annual Interdisciplinary Conference in the Humanities: Transformation/ Adaptation. University of West Georgia Campus Center. Carrollton, Georgia. November 10-12, 2011.

“’Crazy preacher man spoutin' off at the mouth about the whore of Babylon or some-such’:

*Buffy’s*  Caleb, Christianity, and Comedy.” 2009 National Popular Culture &

American Culture Associations Conference. New Orleans, Louisiana. April 8-11, 2009.

“’Missing the Bride Gene’: *Sex and the City*’s Subversion of Sexual Stereotypes.” International Conference on Masculinities, Femininities, and More. University of West Georgia. Carrollton, Georgia. November 6-8, 2008.

"'Bastilled for Life': Marriage in the Female Gothic."

Eighteenth and Nineteenth Century British Women Writers Conference. University of Louisiana LaFayette. LaFayette, Louisiana. April 14-17, 2005.

“From ‘Outward Conformity’ to ‘Inward Questioning’: Edna Pontellier’s Awakening.” Repression and Subversion in the 19th Century. University of South Carolina. Columbia, South Carolina. March 14-15, 2003.

“Separate Spheres and Sexuality: Feminism in *Frankenstein*.” 9th Annual Meeting of the International Conference on Romanticism. Florida State University. Tallahassee, Florida. October 10-13, 2002.

“Life Imitates Art: Lily Bart’s *Tableau Vivant* as Social Subversion.” AISA 16th Annual International Conference in Literature and the Visual Arts, Imitation and Parody. Atlanta, Georgia. November 9-11, 2001. (\*Paper accepted but not presented due to illness.)

“Oppression and Subversion: The Function of Madness in Mary Wollstonecraft’s *Maria:*

*Or the Wrongs of Woman.”* AISA (Association for the Interdisciplinary Study of the Arts) 15th Annual International Conference in Literature and the Visual Arts, Madness and Bliss. Atlanta, Georgia. November 3-5, 2000.

**AWARDS**

Outstanding Graduate Student, 2002-2003

# PROFESSIONAL SERVICE

Chair, First Year Writing Committee (2020-present)

Faculty Status Committee (2022-2024)

Admissions Appeals Committee (2018-2024)

Core A1 Assessment Work Group (2020-present)

BORRACE FYW Representative (2020-present)

CACSI/General Education Committee liaison (2020-2024)

Co-Chair, Diversity, Equity, & Inclusion / Executive Committee (2020-2022)

FYW Representative, CACSI/UC Work Group (2020-2021)

Barriers Subcommittee: Bookstore (2015)

Academic Policies Committee (2011-13)

SACS Subcommittee: Reviewing UWG’s Evaluation of Administrators (2011-2012)

First Year Writing Committee (2011-12)

Grade Appeals Subcommittee (2011-2013)

Mentor Coordinator (2009-2014)

Advisory Committee (Spring 2009)

Internship Coordinator (2005-2011)

English Education Committee (2006-8)

First Year Writing Committee (2006-7)