

UPDATED 10.15.2025

GREGORY FRASER

Curriculum Vitae

EDUCATION

Ph.D., Literature and Creative Writing — Poetry (Honors on all comprehensive exams)
University of Houston, Houston, TX (May 1999)

M.F.A., Creative Writing — Poetry (Honors)
Columbia University, New York, NY (May 1992)

B.A., English (Honors, *magna cum laude*, ninth in class of 295)
Ursinus College, Collegeville, PA (December 1986)

PUBLICATIONS

Books

The Marble Hour: New and Selected Poems, Northwestern University Press (forthcoming 2026)

Placing Disability: Personal Essays of Embodied Geography, co-edited anthology,
Palgrave-Macmillan (2024)

Little Armageddon, collection of poems, Northwestern University Press (2021)

Designed for Flight, collection of poems, Northwestern University Press (2014)

Analyze Anything: A Guide to Critical Reading and Writing, textbook (with Chad Davidson),
Bloomsbury Academic, London and New York (2012)

Answering the Ruins, collection of poems, Northwestern University Press (2009)

Writing Poetry: Creative-Critical Approaches, textbook (with Chad Davidson),
Palgrave-Macmillan, London (2008)

Strange Pietà, collection of poems, Texas Tech University Press (2003)

Chapbooks

A Different Bother, collection of poems, Beard of Bees Press, Chicago, IL (2008)

Poems in Journals

“At the Degas Exhibit,” “The Good News,” to be reprinted in the 30th anniversary issue of

- Five Points Magazine* (forthcoming, Fall 2026)
- "It's Always a Canyon by Now," "Luck and a Good Night's Sleep," "Staring," *Southwest Review*, vol. 110, no. 1, Spring 2025
- "Crocus," "My Country," "My Mother Carried a Bucket," *North American Review*, vol. 310, no. 1, Spring 2025
- "Two Rivers," "The Last Time," "The Smallest," "The Palace of Endless Wandering," *Five Points Magazine*, vol. 23, no.1, Spring 2024
- "The Crying Problem," *storySouth* (forthcoming) (nominated for "Best of the Web")
- "The Marble Hour," "The Eleventh Hole," "After Jacques Prévert," "Fog," *Five Points Magazine*, vol. 22, no. 1, Spring 2023
- "The Steel Kimono," *Greensboro Review*, issue 133, Spring 2023
- "I Couldn't Wait to See You Last Night," "The Past Perfect," *North American Review*, vol. 307, no. 3, Fall 2022
- "In Place of the Heart," "Monster," "Wooden Pillow," *Five Points Magazine*, vol. 21, no. 1, Spring 2022 ("Wooden Pillow" nominated for the Pushcart Prize)
- "The Diver," "Filthydelphia," "The Key to the Good," "The Lion and the Bear," "Olga the Magnificent," "Pre-Elegy in Cloth," "What Earnest Gods," *Literary Matters*, vol. 13, no. 1. Spring/Summer 2021
- "A Friend's Inheritance," "Good Night, Good Doctor," "The Secret," *The Hopkins Review*, vol. 13, no. 4, Fall 2020
- "One Sunday Dusk," "The Boss," "Brown," *Five Points Magazine*, vol. 19, no. 3, Winter 2019
- "Swaddle the First," *The Gettysburg Review*, Autumn 2019
- "Charon in the Pediatric Ward," "Invitation the First," "Miscarriage the First," *James Dickey Review*, vol. 25, 2019
- "The Pot," "Lucky Gnarl," *Southwest Review*, vol. 104, no. 1, Summer 2019
- "Fatherland," "Translation the First," "The Good News," *Five Points Magazine*, vol. 19, no. 2, Spring 2019
- "Business," *The New Yorker*, May 27, 2019
- "The Sympathizer's Song," "Confession the First," *32 Poems*, vol. 17, no. 1 Spring-Summer 2019
- "The Dwarf of Ella Street," *North American Review*, vol. 304, no. 2, Summer 2019
- "Very Tall Mushrooms," *Massachusetts Review*, vol. LIX, no. 1, Spring, 2018
- "Dark Harbor," "Birds," *Literary Matters*, vol. 10, no. 2, Spring 2018
- "Cut from the Singing Morning" (a featured essay on jazz and poetry, followed by a series of twelve poems for a special segment on poetry and music), *Five Points Magazine*, vol. 18, no. 2, Winter 2017
- "Nothing But a Few Bare Trees," *Literary Matters*, vol. 10, no. 1, Fall 2017
- "Aftermaths," "After the Fire," "Two Mothers," *Literary Imagination*, vol. 19, no. 2, July 2017
- "I Love My Wife But the Problem Is," *North American Review*, vol. 302, no. 4, Fall 2017
- "The End of Summer," *Arts & Letters*, issue 34, Spring 2017
- "My Idea of Heaven," *Southern Indiana Review*, vol. 24, no. 1, Spring 2017
- "Armageddon Lite," "Fidelity after Fifty Years," *32 Poems*, vol. 14, no. 5 (Spring/Summer 2016)
- "A Gathering to Spark the Season," "Something in the Way of the Light," "The Hollow," *American Literary Review*, Fall 2016
- "Like Angels," *Missouri Review Online*, Poem of the Week, March 20, 2018
- "Hide and Seek," "The Son Hat," "My Daughter and the Lizard," *Five Points*, vol. 18, no. 1, Spring 2017
- "Ode to a Toy Spyglass," "That One of Yours," "The Late Father," "The Potato and the

- Marigold," "The Trouble with Telephones," "Zeno and His Mistress,"
McNeese Review, vol. 53, 2015-16
- "I Must Be a God," *32 Poems Magazine*, vol. 12, no. 2 (Fall/Winter 2014)
- "At the Finer Hotels," *Raven Chronicles*, vol. 20 (Summer 2014)
- "Man of Feeling," *Tampa Review*, vol. 47/48 (Spring 2014)
- "The Last Word," *Ursinus College Alumni Magazine* (Winter 2014)
- "Lingo," *Iron Horse Literary Review*, vol. 15, no. 5 (Winter 2013)
- "Alternative Contours," *Iron Horse Literary Review*, vol. 15, no. 5 (Winter 2013)
- "First Night Alone with Twins," *Iron Horse Literary Review*, vol. 15, no. 5 (Winter 2013)
- "Judeophilia," *North American Review*, vol. 298, no. 2 (Winter 2013)
- "At the Degas Exhibit," *Five Points*, vol. 15, nos. 1 & 2 (Spring 2013)
- "Her Mistake," *Southern Poetry Review*, vol. 50, no. 2 (Winter 2012)
- "The Good Life," *American Literary Review*, vol. 23, no. 2 (Fall 2012)
- "Not a Word," *American Literary Review*, vol. 23, no. 2 (Fall 2012)
- "Ohio in Late Summer," *Southern Indiana Review* (Spring 2012)
- "Poem Ending with a Line from a Travel Guide," *Southern Indiana Review* (Spring 2012)
- "Springfield," *Southern Indiana Review* (Spring 2012)
- "The Great Northeast," *The Missouri Review* (online), Poem of the Week, April 3, 2012
- "Family Poems," *Atlanta Review*, vol. XIX, no. 1 (Fall/Winter 2012)
- "First Mortgage, 1971" *Five Points*, vol. 14, no. 2 (Winter 2011)
- "Epithalamium," *New South*, vol. 4, no. 1 (Winter 2011)
- "Hands," *New South*, vol. 4, no. 1 (Winter 2011)
- "Rainbow, Rainbow, Rainbow," *The Gettysburg Review*, vol. 24, no. 1 (Spring 2011)
- "Splotches," *The Gettysburg Review*, vol. 24, no. 1 (Spring 2011)
- "The End," *The Gettysburg Review*, vol. 24, no. 1 (Spring 2011)
- "If Only," *Birmingham Poetry Review*, vol. 38 (Spring 2011)
- "Spitting Image," *Birmingham Poetry Review*, vol. 38 (Spring 2011)
- "Ficus," *Birmingham Poetry Review*, vol. 38 (Spring 2011)
- "Silent," *Birmingham Poetry Review*, no. 38 (Spring 2011)
- "Orpheus & Co.," *Sou'wester*, vol. 39, no. 1 (Fall 2010)
- "The Stuff," *Sou'wester*, vol. 39, no. 1 (Fall 2010)
- "Not Today," *Atlanta Review*, vol. 17, no. 1 (Fall 2010)
- "Correspondent," *Hotel Amerika*, vol. 8, no. 2 (Spring 2010)
- "The Theft," *Iron Horse Literary Review*, vol. 12, no. 2 (Spring 2010)
- "Last Spring While Trying to Conceive," *Waccamaw Review*, no. 5 (Spring 2010)
- "To My Brother Concerned About His Age," *Waccamaw Review*, no. 5 (Spring 2010)
- "Elegy for a Failed Pessimist," *32 Poems*, vol. 8, no. 1 (Spring/Summer 2010)
- "Memory of Pepe Arellano," *Copper Nickel*, issue 13 (Winter 2010)
- "Elegy," *Copper Nickel*, issue 13, (Winter 2010)
- "Prodigal Son," *Scythe*, vol. 1 (Winter 2009)
- "Bread," *Scythe*, vol. 1 (Winter 2009)
- "Instructions for Assembling a Nation," *Scythe*, vol. 1 (Winter 2009)
- "That Year," *Green Mountains Review*, vol. 22, no. 2 (Fall 2009)
- "Janus," "Jason," *Terminus*, issues 8 and 9 (Spring 2009)
- "Gourmand," "Menelaus," *Poetry East*, nos. 64-65 (Spring 2009)
- "Marriage," *New South*, vol. 2, no. 2 (Spring/Summer 2009)
- "Hephaestus Calls My Brother Home," *Subtropics*, issue 7, (Winter/Spring 2009)

- "Pineapple," *32 Poems*, vol. 5, no. 2 (Fall 2008)
 "Silverfish," *Ploughshares*, vol. 34, no.1 (Spring 2008)
 "Movers," *Birmingham Poetry Review*, no. 35 (Spring/Summer 2008)
 "Charon's Sister," *Birmingham Poetry Review*, no. 35 (Spring/Summer 2008)
 "French Professor," *Southern Indiana Review*, vol. 14, no. 2 (Fall 2007)
 "Beliye Nochi," *The Texas Review*, vol. 28, nos. 1 and 3 (Spring/Summer 2007)
 "Blood," "Stubble," *Chattahoochee Review*, vol. 27, nos. 3-4 (Spring 2007)
 "Unmemoriam," *Green Mountains Review*, vol. 20, nos. 1-2 (Spring 2007)
 "Review of the *Selected Works of Stray Dog*," *Hayden's Ferry Review*, issue 39 (Fall/Winter 2006-07)
 "Question 140," "Trophies Golden Trophies," *Poetry East*, nos. 58-59 (Spring 2007)
 "Poem for First Fathers," *Iron Horse Literary Review*, vol. 8, no. 1 (Winter 2006)
 "Hold," *32 Poems*, vol. 4, no. 2 (Fall/Winter 2006)
 "Cicadas," *Tampa Review*, vol. 31-32 (Winter 2007)
 "Bisouxxx: A Brief Taxonomy," *Tampa Review*, vol. 31-32 (Winter 2007)
 "Summer Party without Mark Strand," *Green Mountains Review*, vol. XIX, no. 1 (Spring 2006)
 "Assateague," "Ben's Apple," *Cimarron Review*, no. 154 (Winter 2006)
 "The Genesis of Henry Moore," *The Colorado Review*, vol. XXII, no. 3 (Fall 2005)
 "Cheat," "Lot," *Western Humanities Review*, vol. LIX, no. 2 (Fall 2005)
 "The Present Moment," *The Arkansas Review*, vol. 36, no. 2 (August 2005)
 "Scurvy," "The Whole Concern," *Chicago Review*, vol. 51, nos. 1/2 (Spring 2005)
 "Trevi," *Poetry East*, no. 54 (Spring 2005)
 "Off Broadway," *Poetry East*, no. 54 (Spring 2005)
 "Time to Learn Alone," *Poetry East*, no. 54 (Spring 2005)
 "Essay on Criticism," *Poetry East*, no. 54 (Spring 2005)
 "Archimedes, Bees," *American Literary Review*, vol. XVI, no. 1 (Spring 2005)
 "The Other Side," *American Literary Review*, vol. XVI, no. 1 (Spring 2005)
 "Age of Reason," *Sycamore Review*, vol. 17, no. 1 (Winter/Spring 2005)
 "A Bottle," *Passages North*, vol. 26, no. 1 (Winter/Spring 2005)
 "Pussy," *Passages North*, vol. 26, no. 1 (Winter/Spring 2005)
 "Construction," *Passages North*, vol. 26, no. 1 (Winter/Spring 2005)
 "Gaul," *Passages North*, vol. 26, no. 1 (Winter/Spring 2005)
 "Goat" *Passages North*, vol. 26, no. 1 (Winter/Spring 2005)
 "These Trees," *The Kennesaw Review* (Winter 2004)
 "Litany of a Dollar," *The Kennesaw Review* (Winter 2004)
 "Baghdad: A Parable," *The Kennesaw Review* (Winter 2004)
 "The Discoverer," *The Arkansas Review*, vol. 35, no. 3 (December 2004)
 "Warning the Rodents," *The Minnesota Review*, nos. 61-62 (Spring/Summer 2004)
 "Fat," *The Texas Review*, vol. XXV, nos. 1 and 2 (Spring/Summer 2004)
 "The Lord's Prayer" *32 Poems*, vol. 2, no. 1 (Spring 2004)
 "Patience," *32 Poems*, vol. 1, no. 1 (Summer 2003)
 "End of Days," *The Southern Review* 37, 1 (Winter 2001)
 "Rejoice," *The Southern Review* 36, 3 (Summer 2000)
 "Glass," *Gulf Coast* 12, 1 (Summer 2000)
 "The Sign," *Riversedge* (Spring 2000)
 "Work," *The Southern Review* 36, 1 (Winter 2000)
 "Cruiser," *The Southern Review* 36, 1 (Winter 2000)

- “Down Time,” *Texas Review* 20, 1/2 (Spring/Summer 1999)
 “Strange Pietà,” *The Southern Review* 34, 4 (Autumn 1998)
 “Still Life,” *The Paris Review* 38, 138 (Spring 1996)
 “How It Happened,” *Western Humanities Review* 49, 4 (Winter 1995)
 “Coward,” *Puerto del Sol* 30, 1 (January 1995)
 “Ars Poetica,” *Western Humanities Review* 48, 4 (Winter 1994)
 “Ken’s Divorce,” *Gulf Coast* 6, 2 (Summer 1994)
 “Losing Father’s Pocketwatch,” *Georgetown Review* 2, 1 (Fall 1993)
 “Blood Work,” *Western Humanities Review* 46, 4 (Winter 1992)
 “Anecdote of the Bird,” *Scrivener* (Fall 1991)

Poems and Prose Published in Anthologies & Reprinted Form

- “At the Degas Exhibit,” “The Good News,” to be reprinted in the 30th anniversary issue of *Five Points Magazine* (forthcoming, Fall 2026).
- “The Good News,” selected for inclusion in the anthology *The Poet Speaks*, edited by William Walsh, McFarland and Co. Press, 2022.
- “Nothing but a Few Bare Trees,” Poem of the Day, *Poetry Daily*, October 21, 2021.
- “Not a Word,” in *Gracious: An Anthology of Southern Poetry*, ed. John Poch, Texas Tech University Press, 2020.
- “I Am Too Wise Of Course,” in *Still Life with Poems: 100 Natures Mortes in Verse*, eds. Jehanne Dubrow and Lindsay Lusby, The Literary House Press, 2016.
- “Against Forgetting Small Towns,” in *Stone, River, Sky: Negative Capability Georgia Anthology*, eds. Carey Scott Wilkerson and Melissa Dickson, Negative Capability Press, 2015.
- “At the Degas Exhibit,” Poem of the Day, *Poetry Daily*, May 3, 2014.
- “Balmy Accords,” published in *The Book of Scented Things: 100 Contemporary Poems about Perfume*, eds. Jehanne Dubrow and Lindsay Lusby, The Literary House Press, 2014.
- “End of Days,” “The Stuff,” “Poetry is Stupid,” reprinted in *The Southern Poetry Anthology*, vol. 5, eds. William Wright & Paul Ruffin, Texas Review Press, 2012.
- “The Lord’s Prayer,” reprinted in *Old Flame: From the First Ten Years of 32 Poems Magazine*, eds. Deborah Ager, Bill Beverly & John Poch, Wordfarm Press, Seattle, 2012.
- “Galileo to Maria Celeste,” in *A Face to Meet the Faces: An Anthology of Contemporary Persona Poetry*, ed. Stacey Lynn Brown and Oliver de la Paz, U of Akron P, 2012.
- “An Interview with David Bottoms,” reprinted as “Prose of the Week,” *Poetry Daily*, Spring 2012.
- “Epithalamium,” Poem of the Day, *Verse Daily*, May 3, 2011.

“Ficus,” Poem of the Day, *Verse Daily*, March 22, 2011.

“Losing Father’s Pocketwatch,” “A Friend’s Divorce,” “Construction” reprinted in the poetry anthology *Under the Rock Umbrella*, ed. William Walsh, Mercer University Press, 2006.

“End of Days,” Poem of the Day, *Verse Daily*, June 21, 2003.

“Cruiser,” Poem of the Day, *Poetry Daily*, April 29, 2000.

Collaborative Poetry Publications

“Commodity Pastoral,” (with Eric Elshtain), *With + Stand*, vol. 6 (Winter 2013)

“How Could I Have Known That Murder Can Sometimes Smell Like Honeysuckle?”
(with Eric Elshtain), *Fact-Simile*, vol. 7 (Spring/Summer 2011)

Reviews of Poetry

Review of *Little Armageddon*, “‘Bodies Pushing Words Beyond the Real’: Four Poets of Cataclysm and Connection,” Jane Satterfield, *Literary Matters*, vol. 14, no. 3
<http://www.literarymatters.org/14-3-bodies-pushing-words-beyond-the-real-four-poets-of-cataclysm-and-connection/>

Discussion of “After the Fire” by Ada Limón, *The Slowdown* (radio show), February 16, 2022
<https://www.slowdownshow.org/>

New & Noteworthy Poetry, “From Beethoven to Armageddon” *The New York Times*,
March 2, 2021

Review of *Designed for Flight* by Shawn Delgado
storySouth, issue 39, Spring 2015
<http://storysouth.com/stories/gregory-frasers-designed-for-flight/>

Review of *Designed for Flight* by Lauren Watel
<http://www.artsatl.com/2014/08/gregory-fraser-designed-for-flight/>

Discussion of “I Must Be a God” by L. S. Klatt
32 Poems Magazine, March 23, 2015

Review of *Answering the Ruins* by Sarah Karpovich
<http://thejournalmag.org/archives/2231>

Review of *Strange Pietà* by Marilyn Chandler McEntyre
<http://litmed.med.nyu.edu/Annotation?action=view&annid=12448>

Review of *Strange Pietà* by Todd Rudy

<http://www.kennesaw.edu/kr/winter2003/rudy-review,fraser.htm>

Published Scholarly, Pedagogical, & Professional Essays or Chapters

“A Handful of Thanks,” contribution to *A Festschrift for David Bottoms, Literary Matters*, Vol. 13, No. 3 (Spring/Summer 2021)

“Adam’s Legacy to Me and My Students,” contribution to *Without End: A Remembrance of Adam Zagajewski*, University of Houston Creative Writing Program (June 21, 2021); see: <https://www.rememberingaz.org/remembering-adam-zagajewski/page/2>

“Larkin’s Turns in ‘MCMXIV,’” Voltage Poetry Project (Illinois Wesleyan University). See: <http://voltagepoetry.com/2013/01/17/gregory-frasers-larkins-turn-and-return-gambit-in-mcmxiv/>

“Out of the Margins: The Expanding Role of Creative Writing in Today’s College Curriculum.” *The Writer’s Chronicle*, vol. 42, no. 3 (with Chad Davidson).

“A Translator’s Tale: Teaching Postmodern Critical Theory in the Creative-Writing Classroom,” in *Creative Writing Studies: Practice, Research and Pedagogy* (Graeme Harper, Jeri Kroll, eds.), Continuum Books, 2008.

“Students Publishing Students: Professionalizing the Campus Literary Journal.” *The Writer’s Chronicle*, vol. 40, no. 3 (with Chad Davidson).

“Poetry,” in *Teaching Creative Writing*. ed. Graeme Harper, London: Continuum, 2006 (with Chad Davidson).

“Polemics and the Age of Rage: Poetry Writing Students and the Lines between Polemics and Poetics.” *Educational Insights* 11.1 (2007). 19 June 2007 (with Chad Davidson). <http://www.ccfi.educ.ubc.ca/publication/insights/v11n01/articles/davidsonfraser.html>

“The Language of Nature, the Nature of Language: Richard Hugo’s Eco-Poetics,” *ISLE: Interdisciplinary Studies in Literature and Environment* 9.2 (Summer 2002): 155-71.

“Specimen Days: Pedagogical Strategies for Teaching Poetry in Primary and Secondary Schools,” *Teachers & Writers Magazine* 33, 1 (Sept.-Oct. 2001): 12-17.

Contest Judge, Contest Reader, Endorsement & Peer Review Activities

Final Judge, Vassar Miller Poetry Prize, sponsored by Texas Tech University (winning manuscript selection made December 2022)

Endorsement (book jacket blurb) for *More Than Meat and Raiment* by Angela Jackson, Northwestern University Press (Fall 2021)

Reader for Washington Prize in Poetry, Word Works Books (2018-present)

Peer reviews of poems and essays for *New Writing*, where I serve as a contributing editor (2018-present)

Peer academic review of essay on *Red Azalea*, by Anchee Min, for *Literature of Autobiography*, Thomas Riggs & Company, Missoula, MT (November 2012).

Reader for Associate Writing Program Award Series in Poetry, final judge Jean Valentine, 2009.

Reader for Associate Writing Program Award Series in Poetry, final judge Bob Hicok, 2006.

Judge, *Kennesaw Review* Prize in Poetry, 2004.

Peer academic review of “Cellular Teaching: Flexible Curriculum Design in Creative-Writing Pedagogy” for *New Writing*.

Peer academic review of “Creative Writing in the Academy: A Report on Emerging Conversations about Pedagogy and Professionalization” for *CW: Teaching Theory & Practice*.

Peer academic review of “Evolutionary Theory and Creative-Writing Practice” for *New Writing*.

Peer academic review of “Blindness in John Gardner’s Fiction” for *Disability Studies Quarterly*.

Peer academic review of “Recovery and Loss: Politics of the Disabled Male Chicano” for *Disability Studies Quarterly*.

Peer academic review of “How Conceptual Metaphors Reveal the Underpinnings of Creative Writing Pedagogy” for *New Writing*.

Peer academic review of “Theory and Practice, Or Why Creative Writing Makes You Think” for *New Writing*.

Peer academic review of “Foucault’s Author and the Actual Writer” for *New Writing*.

Peer academic review of “The Value of Creative Writing Assignments in English Literature Courses” for *New Writing*.

Peer creative review of numerous creative manuscripts (poetry) for *New Writing*.

“All My Life, An Irritant,” full-length review of Charles Hamilton’s biography of Adam Clayton Powell, Jr., *Columbia Magazine* (Winter 1992).

“Lust or Bust,” full-length review of Mary Dearborn’s biography of Henry Miller, *Columbia Magazine* (Fall 1991).

Creative Non-Fiction, Journalism, and Literary Essays

“A Handful of Thanks,” contribution to *A Festschrift for David Bottoms, Literary Matters*,

Vol. 13, No. 3 (Spring/Summer 2021)

“Adam’s Legacy to Me and My Students,” contribution to *Without End: A Remembrance of Adam Zagajewski*, University of Houston Creative Writing Program (June 21, 2021); see: <https://www.rememberingaz.org/remembering-adam-zagajewski/page/2>

“The Gate’s Hinge: Organizing Indirection in Poetry” (with Chad Davidson), *Waccamaw Review*, no. 9 (Spring 2012).

“Fellow Commuter,” *Phoebe* 35.1 (2006) 29-31 (with Chad Davidson).

“The Heart of Things,” feature article on advanced medical treatments for heart arrhythmias, *Columbia Magazine* (Fall 1991).

“The Big Deal,” cover story on the publishing industry, *Columbia Magazine* (Summer 1991).

“The Year of Living Diplomatically,” profile of Ibrahim A. Gambari, Nigerian ambassador to the United Nations, *Columbia Magazine* (Spring 1991).

“Celebrating Avery Library,” profile of architecture library, *Columbia Magazine* (Winter 1990).

Interviews

“10 Questions for Gregory Fraser,” *Massachusetts Review* (2018)
<https://www.massreview.org/node/6551>

Ursinus College Magazine, interview, Eye on the Arts, Winter 2014
<http://news.ursinus.edu/ursinus-magazine/ursinus-magazine-winter-2014/>

“An Interview with David Bottoms,” by Gregory Fraser, *Birmingham Poetry Review*, no. 39 (Spring 2012).

“An Interview with Dave Smith,” by Gregory Fraser, *Five Points*, vol. 13, no. 3 (Winter 2010): 131-145.

“An Interview with John Nichols,” by Gregory Fraser, *Blue Mesa Review*, 22 (Spring 2009): 125-138.

“An Interview with Bob Hicok,” by Gregory Fraser, *Passages North*, 29.1 (Winter/Spring 2008), 25-32.

“An Interview with Richard Howard,” by Gregory Fraser, *Five Points*, vol. 10, no. 3 (2006): 56-71.

“From Madison Avenue to *Breakdown Lane*: An Interview with Robert Phillips,” by Gregory Fraser, *Passages North*, 27.1 (2006): 239-50.

“An Interview with Greg Fraser,” by Hani Sarji and Michael Hepner, *St. John’s University Humanities Review*, 2, 2 (May 2004): 68-75.

Also at: <http://facpub.stjohns.edu/~ganterg/sjureview/index.html>

AWARDS & RECOGNITIONS

Creative Writing

Meringoff Prize in Poetry, Association of Literary Scholars, Critics, and Writers, 2017.

James Dickey Award, *Five Points Magazine*, 2016.

John Simon Guggenheim Memorial Foundation fellowship in poetry, 2015.

Georgia Author of the Year in Poetry, for *Answering the Ruins*, 2010.

Sewanee Writers’ Conference, Walter E. Dakin Fellow, July 14-26, 2009.

National Endowment for the Arts, 2005 grant recipient in poetry.

Pushcart Prize XXVII, Special Mention/Poetry, “End of Days” (February 2003).

Winner, Walt McDonald Poetry Prize, Texas Tech University Press (2002).

Finalist (one of ten finalists out of 1,200 applicants), Walt Whitman Award, Academy of American Poets (2002).

Finalist (one of ten finalists out of 630 applicants), Vassar Miller Prize in Poetry, University of Missouri Press (2002).

Finalist (one of fifty finalists out of 1,400 applicants), National Poetry Series (2000).

Finalist (one of nine finalists out of 1,047 applicants), Walt Whitman Award, Academy of American Poets (1998).

First Prize in Poetry, Texas Teachers of Creative Writing Award (1998).

Creative Artist Award, Cultural Arts Council of Houston (Spring 1996).

James Michener Award in Poetry, University of Houston (Spring 1996).

Donald Barthelme Prize in Poetry, University of Houston (Spring 1995).

Finalist, Bernard F. Connors Long Poem Prize, *The Paris Review* (1994).

Associated Writing Programs Award, “Coward” (Spring 1994).

Inprint Creative Writing Progression Prizes, University of Houston (1992-1995).

David Austen Award for Best M.F.A. Poetry Manuscript, Judge: Stanley Kunitz, Columbia University (Fall 1992).

Benjamin T. Burns Poetry Prize, Columbia University (Fall 1990).

Teaching & Research

College of Arts & Sciences Excellence in Teaching Award (2006).

R. Reynolds Excellence in Teaching English Award, University of West Georgia (2004).

Graduate Faculty Arts Research Award, University of West Georgia (2003).

University of Houston Teaching Excellence Award (Spring 1996).

READINGS & SEMINARS

Poetry Reading, Texas Tech University, Lubbock, TX. November 18, 2022

Podcast for *Five Points Magazine*, January 20, 2021

Poetry Reading (virtual) with novelist Yxta Murray, International House, University of Chicago, February 15, 2021

Poetry Reading (virtual), sponsored by Northwestern University Press during the Associated Writing Programs Conference, Kansas City, MO, Thursday, March 4, 2021

Podcast, *Five Points Magazine*, recorded December 14, 2020, addressing poems published originally in volume 19, issue 3 of the magazine. Webpage:
<https://fivepoints.podbean.com/e/back-pages-fall-2019-issue/>

Reading, Reinhardt University, October 16, 2019

Poetry Reading and Pedagogy Lectures (with Chad Davidson), Murray State University, Murray, KY (January 31-February 1, 2013).

Poetry Reading and Pedagogy Lectures (with Chad Davidson), Marshall University, Huntington, WV (2012).

Whitespace Benefit Reading for *Five Points* literary magazine, Atlanta, GA, July 14, 2012.

Poetry at Tech Reading, December 2, 2010.

Recorded online: <http://www.youtube.com/watch?v=q8zOHVyQdBI>

Visiting Authors Reading Series, Clayton State University, October 19, 2010.

Georgia Writers Association, Seminar on Poetry Writing, Nov. 7, 2009, Kennesaw State University (with Chad Davidson).

Poetry Reading and Classroom Visits (with Chad Davidson), Anderson University, Anderson, SC (October 21-22, 2009).

Chicago Calling (with Eric Elshtain; see description below), Elastic Sound & Vision Gallery (October 3, 2009).

Decatur Book Festival (September 6, 2009).

The Sonnet Reading, Black Rock Bar, Chicago, IL, via audio feed (September 2, 2009).

Chicago Calling, an international project where Chicago-based poets, writers, artists and musicians participate in the making and performance of collaborative art. The performances take place at various venues throughout the world on specified evenings in October of every year. I wrote collaboratively with poet Eric Elshtain, and we read our work together—via digital feed—on October 1 and 12, 2008.

“Lit on the Bricks” Poetry Reading, sponsored by the Margaret Mitchell House, Atlanta, GA (April 20, 2007).

Ingram Library “National Poetry Month” Reading, University of West Georgia (April 18, 2007).

Sigma Tau Delta Soup Kitchen Reading, University of West Georgia (October 2007).

Atlanta Journal Constitution Decatur Book Festival, Decatur, GA (September 2, 2007).

Birmingham Arts Consortium for Higher Education (BACHE) Reading Series (March 2007).

Under the Rock Umbrella Release Party, The Margaret Mitchell House, Atlanta, Georgia. 2006.

CONFERENCE PAPERS, PRESENTATIONS, & PANELS

“On Cross-Cultural Communications,” presented to a group of 300 Chinese students of English at Hengshui University, Hengshui, China, September 10, 2016.

“Teaching Across Cultures,” presented to a group of 40 Chinese faculty at Hengshui University, Hengshui, China, September 10, 2016.

Paper Presentation, “The Jazz Poetics of William Matthews,” American Literature Association, Savannah, GA, October 24, 2014.

Panelist, “In Between: The Art of Lyric Transitions,” Associated Writing Programs Conference, Boston MA, Hynes Convention Center (March 9, 2013).

Introducer of David Bottoms, Georgia poet laureate, South Atlantic Modern Language Association (SAML A) Conference, Atlanta, GA (November 10, 2011).

Panelist, “Creative Writing in the Core Curriculum,” Associated Writing Programs Conference, Washington, D.C. (February 2011).

Chair, “Addressing Trauma in Creative-Writing Classrooms,” Associated Writing Programs Conference, Denver, CO (March 2010).

Panelist, “First Amendment Rights in the Creative-Writing Workshop Environment.” Associated Writing Programs Conference, Chicago, IL (February 2009).

Panelist, “Creative-Critical Strategies in the Creative Writing Classroom.” Associated Writing Programs Conference, Chicago, IL (February 2009).

Creative-writing pedagogy presentation at Samford University. Part of Dr. Julie Steward’s poetry workshop. Sept. 26, 2008 (with Chad Davidson).

Panelist, “Creative Writing in Universities: Present and Future,” International Centre for Creative Writing Research Second Annual Symposium (via videofeed), University of Gloucestershire, United Kingdom, May 1, 2008.

Panelist, "The Poetics of Disability." Associated Writing Programs Conference, New York, NY (January 2008).

Panelist, "Writers and Writing Professors Discuss the State of the Field," International Centre for Creative Writing Research First Annual Symposium (via videofeed), Bangor University, Bangor, Wales, October 16, 2007.

Panelist, "Migrational Patterns: Significant Movements of Animals in Contemporary American Poetry." Association for the Study of Literature and the Environment Annual Conference. Wofford College, Spartanburg, South Carolina. 2007 (with Chad Davidson).

Panelist, "James Dickey and Trauma." Meeting of the James Dickey Society, South Atlantic Modern Language Association Conference (November 2006).

Panelist, "Publishing a Successful Student Literary Journal," Gulf Coast Association of Creative Writing Teachers Conference, Fairhope AL (April 14-15, 2006).

Chair, "Professionalizing and Funding the Campus Literary Journal," Florida Literary Arts Coalition Conference, Tallahassee, FL (January 2006).

Panelist, "The Importance of Creative Writing in University Curriculum." Florida Literary Arts Coalition Conference. Florida State University, Tallahassee, Florida, 2007 (with Chad Davidson).

Panelist. "The Creative Writing Audiolab: New Possibilities for Creative Writing Pedagogy." Associated Writing Programs Conference, Vancouver, BC (March 2005).

Panelist. "Teaching Writing in the International Community." Associated Writing Programs Conference, Chicago, IL (March 2004).

EDITORSHIPS, CONSULTANTSHIPS & RESIDENCIES

Features Editor, *Birmingham Poetry Review* (2011-present).

Editorial Board, *Creative Writing: Teaching, Theory and Practice*, Cheltenham, UK

Poetry Residency, Academy of American Poets Online Poetry Classroom. Assisted New York City schoolteachers in the development of curricula and the use of online resources in the effective teaching of poetry to high-school students (2000–2002).

Poet-in-Residence and Consultant, Teachers & Writers Collaborative, New York, NY.
Taught poetry writing and analysis in Long Island public schools; worked with parents, teachers, and administrators in New York City/Long Island public and private schools to develop lesson plans to enhance analytical and creative thinking in language; ran pedagogy workshops on how to customize writing assignments to individual

students in English and creative-writing classrooms (2000–2002).

Visiting Poet, St. John's University Department of Education. Taught poetry writing and comprehension to elementary school students as part of a grant administered by the St. John's University Department of Education (Spring 2001).

Writing Workshop Leader. Elmhurst Public Library, Queens, New York City (2000–2001).

Workshop for Writing Students. Lake Placid Writing Institute, Lake Placid, NY (Dec. 2000).

Graduate Workshop on Teaching Creative Writing. New School University, New York, NY (Spring 1999).

TEACHING EXPERIENCE

**Associate Professor of English and Creative Writing, University of West Georgia,
Carrollton, GA (August 2003-present)**

For more recent classes, see faculty profile on departmental website.

English 6115, Graduate Seminar: Subversive Verse (Spring 2013)
English 4210, Advanced Creative Writing/Poetry (Spring 2013)
English 2110, Honors World Literature (Fall 2012)
English 3200, Intermediate Creative Nonfiction Workshop (Fall 2012)
English 4210, Advanced Poetry Workshop (Spring 2012)
English 3200, Intermediate Poetry Workshop (Spring 2012)
English 3200, Intermediate Poetry Workshop (Fall 2011)
English 2060, Introduction to Creative Writing/Honors (Fall 2011)
English 2120, Survey of British Literature (Fall 2011)
English 6386, British Literature, Romanticism to the Present (Summer 2011)
English 4210, Advanced Poetry Workshop (Spring 2011)
English 4106, Poetry Genre (Spring 2011)
English 2060, Introduction to Creative Writing (Spring 2011)
English 4385, Senior Seminar (Fall 2010)
English 2060, Introduction to Creative Writing/Honors (Fall 2010)
English 6385, The Writing, Interpretation, and Teaching of Poetry (Fall 2009)
English 2060, Introduction to Creative Writing/Honors (Fall 2009)
English 2120-27H, Survey of British Literature/Honors (Spring 2009)
English 2060, Introduction to Creative Writing (Spring 2009)
English 4/5210, Advanced Creative Writing/Poetry (Fall 2008)
English 3400, Writing and Pedagogy (Fall 2008)
English 3200, Intermediate Poetry Writing (Fall 2008)
English 1102, Composition II (Spring 2008)
English 2110, Survey of World Literature/Honors (Spring 2008)
English 4/5106-01W, Studies in Genre/Poetry (Spring 2008)
English 2130, Survey of American Literature/Honors (Fall 2007)

English 3200, Introduction to Creative Writing (Fall 2007)
English 1102, Composition II (Spring 2007)
English 3200, Introduction to Creative Writing (Spring 2007)
XIDS 2100: Art and Ideas/Creativity (Spring 2007)
English 4/5106-01W, Studies in Genre/Poetry (Fall 2006)
English 3200, Introduction to Creative Writing/Honors (Fall 2006)
English 4384, Senior Seminar/Trauma in Literature (Spring 2006)
English 2300, Practical Criticism/Critical Theory and Methods (Spring 2006)
English 3200, Introduction to Creative Writing (Spring 2006)
English 2120-27H, Survey of British Literature/Honors (Fall 2005)
English 4/5188-02W, Individual Authors/Elizabeth Bishop (Fall 2005)
English 4/5210-02W, Advanced Creative Writing/Poetry Workshop (Spring 2005)
English 4/5106-01W, Studies in Genre/Poetry (Spring 2005)
English 6385, Contemporary Autobiography (Fall 2004)
English 2120H, Survey of British Literature/Honors (Fall 2004)
English 4384, Senior Seminar/Disability in Literature (Spring 2004)
English 3200, Introduction to Creative Writing (Spring 2004)
English 2300, Practical Criticism/Critical Theory and Methods (Spring 2004)
English 4210, Advanced Creative Writing/Poetry Workshop (Fall 2003)
English 3200, Introduction to Creative Writing (Fall 2003)
English 2300, Practical Criticism/Critical Theory and Methods (Fall 2003)

Visiting Assistant Professor, St. John's University, New York, NY (August 2000—May 2002)

English 3730, Poetry Workshop (Spring 2002)
English 3720, Introduction to Creative Writing (Spring 2002)
English 1020, First-Year Composition (2 sections; Spring 2002)
English 3240, British Romantic Poetry (Fall 2001)
English 3720, Introduction to Creative Writing (Fall 2001)
English 1020, First-Year Composition (2 sections; Fall 2001)
English 3440, Contemporary Poetry (Spring 2001)
English 3730, Poetry Workshop (Spring 2001)
English 1020, First-Year Composition (2 sections; Spring 2001)
English 1020, First-Year Composition (4 sections; Fall 2000)

**Instructor of Literature and Creative Writing, Wittenberg University,
Springfield, OH (August 1996—May 1998)**

English 180, The Analysis of Poetry (Spring 1998)
English 240, Creative Writing: Poetry and Fiction (2 sections; Spring 1998)
English 101, Freshman Composition (Fall 1997)
Common Learning 100 (2 sections; Fall 1997)
English 240, Creative Writing: Poetry and Fiction (2 sections; Spring 1997)
English 101, Freshman Composition (Fall 1996)

**Instructor of Literature and Composition, University of Houston,
Houston, TX (August 1994—May 1996)**

English 2308, The Literature of Science (2 sections; Spring 1996)
English 1303, Writing about Nature and Culture (2 sections; Fall 1995)
English 1304, Rhetorical Analysis (2 sections; Spring 1995)
English 1303, Freshman Composition (2 sections; Fall 1994)

ADDITIONAL PROFESSIONAL EXPERIENCE

Vice President, Center for Current Research, Ardmore, PA (1998–2004).
Freelance Medical Writer, EarthMed.com and the American Foundation for Aging (1999–2000).
Associate Editor, *Columbia: The Magazine of Columbia University* (Sept. 1990–July 1992).
Copy Editor, *New & Selected Poems of Marya Zaturenska*, ed. Robert Phillips (Syracuse University Press, 2001).
Copy Editor, *Madness of Art: Interviews with Poets and Writers*, ed. Robert Phillips (Syracuse University Press, 2001).
Copy Editor, *Marble Shoot*, poems by Dave Johnson (The Hummingbird Press, 1995).
Copy Editor, *How to Become an Art Director*, by Lawrence Withers (Art Directions, 1993).
Asst. Advertising Manager, Armstrong World Industries, Lancaster, PA (Sept. 1988–Jan. 1990).
Advertising Copywriter, R. J. Hunter & Associates, Exton, PA (Mar. 1987–Sept. 1988).

MEMBERSHIPS

Academy of American Poets
Poetry Society of America
Georgia Writers Association
Georgia Writers' Registry
Modern Language Association
Associated Writing Programs
Society for Disability Studies
Gulf Coast Association of Creative Writing Teachers
Honor Society of Phi Kappa Phi
National Leadership Honor Society of Omicron Delta Phi
National English Honor Society of Sigma Tau Delta

REFERENCES

Creative Writing

Edward Hirsch, President, Guggenheim Foundation, New York, NY
Chad Davidson, English Department, University of West Georgia

Teaching of Writing and Literature

Jane Hill, Chair, English Department, Marshall University (retired)
Susannah Mintz, Associate Chair, English Department, Skidmore College
James Pipkin, English Department, University of Houston