

# **Dr. Margaret E. Mitchell**

Boyd 325 [mmitchel@westga.edu](mailto:mmitchel@westga.edu) 678.839.4852.

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## **Curriculum Vitae**

**November 13, 2025**

### ***University of West Georgia***

Professor of English, 2017-present.  
Associate Professor, 2009-2017  
Assistant Professor, 2004-2009  
Program Coordinator, 2020-2021  
Associate Chair, 2011-2017  
Director of Creative Writing, 2016-2019; 2023-

### ***Education***

PhD, English, University of Connecticut, 2004  
MA, English, University of Connecticut, 1995  
BA in English, Cornell University, 1992

### ***Research and Teaching Interests:***

*Victorian Literature, the British Novel, Contemporary Fiction, Creative Writing, Literature and Empathy*

### ***Publications***

#### **Short Fiction (As Maggie Mitchell)**

- "Tethered." South Carolina Review. 56.1. 5-21. Fall 2023
- "Pretty Is": an excerpt. Guernica. June 1, 2015
- "Love, or Ruins." Terminus. Vol. 11, 2014
- "It Would Be Different If." New South, Summer 2011. Rpt. The Bedford Introduction to Literature, Tenth Ed. Michael Meyer, ed. 2013
- "July 4<sup>th</sup>, 1984." New Ohio Review, 2011
- "Parties." Southern Indiana Review, Winter, 2008
- "Closing the Barn Door." Saranac Review, Summer 2007
- "The Widow Boddington." American Literary Review, Spring 2007
- "Shadows." Green Mountains Review. XIX.1, 2006
- "Ice Fishing." Blueline. Spring 2004

#### **Novel (As Maggie Mitchell)**

*Pretty Is: A Novel*. Henry Holt: NY, 2015.  
Paperback published by Picador in 2016.

## **Townsend Prize for Fiction, Finalist, 2016**

### **Foreign Editions**

- *Pretty Is: A Novel*. Orion Books. London, UK. 2015
- *Les Élués*. Préludes. Translated by Alice Pertus. Paris, France. 2015
- *De zomer van toen*. Karakter Uitgevers B.V. Translated by Ireen Niessen. The Netherlands. 2015
- *The Other Girl*. Ullstein. Berlin, Germany, 2015
- *A Doua Fata*. Editura Rao. Translated by Grall Soft. Romania, 2016

### **Selected Readings, Talks, Interviews, etc. for *Pretty Is***

#### ***Readings and Talks***

- A Novel Idea: A literary Evening. Featured author. Canton, GA. Oct. 18, 2016
- Carrollton Writers' Club, 8/23/16
- Friends of the Library, Carrollton, Annual Meeting. 8/21/16
- Lion's Club, Carrollton, 8/18/16
- Underground Books. Paperback launch. 6/23/16.
- M. Judson Books, Greenville, SC, 6/16/16
- Rotary Club, Dawnbreakers, 6/14/16
- Rotary Club, Carrollton, 6/1/16
- Pomegranate Books, Wilmington NC, 4/30/16
- Writer's Block, Las Vegas NV, 3/17/16
- Authors on the Move, Sacramento CA. 3/12/16
- Sundance Books, Reno NV. 10/2/15
- Ogdensburg Public Library. Ogdensburg, NY. 7/30/15.
- Georgia Center for the Book. Atlanta, GA. 7/13/15.
- Avid Bookshop, Athens, GA. 7/14/15.
- Underground Books, Carrollton, GA. Book launch. 7/9/15.

#### ***Invited Lectures and Talks: Universities***

- McMurry University, Abilene TX. Knox-Bennet lecture and reading. 4/21/2016
- University of North Georgia, Gainesville. Reading and guest-teaching. March 29, 2016
- University of North Georgia, Dahlonega. Reading and guest-teaching. March 28, 2016
- Belmont University, Invited Reading. Nashville TN. March 15, 2016
- Marshall University, Huntington WV. Reading and guest-teaching. January 26, 2016
- Suffolk University, Boston MA. Reading and talk. 11/13/15
- Western New England University, Springfield MA. Reading and talk. 11/12/15
- SOTA Art Talk. UWG. 10/22/15

- College of St. Mary's, South Bend IN. Reading. 9/17/15
- University of Connecticut Co-op. Reading and talk. 8/5/15
- UWG English Dept/SOTA. 9/4/1

### *Literary Festivals and Writers' Conferences*

- Miami Book Fair. Panel presenter. 11/21/2015
- Decatur Book Festival. Panel presenter. 9/5/2015
- Woodstock Writers' Festival, Woodstock, NY. Panelist 4/9/16
- Blue Ridge Writers Conference, Keynote Address. "If You Can't Think of Anything Nice to Say... Write." April 8, 2016
- Dahlonega Literary Festival, Featured Author. March 25-26, 2016. Served on three panels
- Dallas Festival of Arts and Ideas. Dallas, TX. Reading. 2/20/16

### *Interviews*

#### Radio

- WCKS (Carrollton GA) 9/1/15
- KTMV (St. Paul, MN) 8/21/15
- WPKN (Connecticut) 8/6/15
- Woodstock Writers. 8/5/15
- Leonard Lopate. NYC NPR. 8/4/15
- <http://www.bradbogner.com/episode-200-maggie-mitchell-pretty-is/> 7/24/15

#### Print

- <http://5thingstodotoday.com/2015/11/30/read-our-interview-with-maggie-mitchell-author-or-the-novel-pretty-is/> (UK blog)
- <http://roshetc.com/2016/01/19/interviewing-maggie-mitchell/> (UK blog)
- Late Night Library, The Late Night Interview. 7/20/15
- Christine Sneed, Blog Q&A. 7/16/15
- CarolineLeavittville, Q&A. 7/2/15

#### TV

- KOLO TV, Reno, NV. 10/2/15

### *Guest Blogs*

- <http://www.novelicious.com/2015/09/my-writing-room-by-maggie-mitchell.html> (9/2/2015)
- Kirkus Reviews.com, original essay (7/7/2015)
- Largehearted Boy, "Book Notes" playlist

### ***Creative Nonfiction (As Maggie Mitchell)***

- “Virginia Woolf.” *Fast Famous Women: 75 Essays of Flash Nonfiction*. 116-118. Ed. Gina Barreca. CT: Woodhall Press, 2025.
- “Party Girl.” *Fast Fallen Women: 75 Essays of Flash Nonfiction*. 1-3. Ed. Gina Barreca. CT: Woodhall Press, 2023. (Lead Essay in the collection.)
- “Vanilla.” *Fast Funny Women: 75 Essays of Flash Nonfiction*. Ed. Gina Barreca. 84-86. CT: Woodhall Press, 2020.
- “Just a Splash.” *Make Mine a Double: A Celebration of Women and Drink*. Ed. Gina Barreca. 16-25. UP New England. Fall 2011.
- “Afterword.” *An American Tragedy*, by Theodore Dreiser. New York: Signet Classics. 2010

### ***Fiction in Progress***

- *Audrey*, a novel. Revising.
- *Thin Ice*, a novel. Nearly complete.

### ***Scholarly articles and Reviews***

Review of *Fay Weldon, Feminism, and British Culture: Challenging Cultural and Literary Conventions*. *Women's Contemporary Literature*. Spring 2020

“Beautiful Creatures”: The Ethics of Female Beauty in Du Maurier’s Fiction. Special Issue of *Women: A Cultural Review*, guest edited by Rebecca Munford and Helen Taylor. 2009

“Reforming Beauty in Brontë’s *Shirley*.” *Gender and Reform: A book collection of selected essays from the 2006 Victorians Institute Conference*, Cambridge Scholars Press, ed. Anita Rose. 2009

“‘Children of the Street’: Reconfiguring Gender in Gissing’s *London*.” *Gissing and the City: Cultural Crisis and the Making of Books in Late-Victorian England*. Palgrave Macmillan. John Spiers, ed. 2005

“Gissing’s Moral Mischief: Prostitutes and Narrative Resolution.” *Studies in the Novel* 37.4 (Winter 2005)

“Preface: ‘The Mirror is Doubtless Defective.’” *Special Issue: Nineteenth-Century British Literary Realism. Lit: Literature Interpretation Theory*. Guest Editor. 14.3 (2003): 179-84

“‘Dreadful Necessities’: Nature and the Performance of Gender in *Memoirs of a Woman of Pleasure*.” *Women’s Studies: An Interdisciplinary Journal*. 32.3 (2003): 305-24

### ***Presentations (recent)***

- The King’s General. Daphne du Maurier Society of North America. Invited lecture. Dallas, TX. December 2025 (upcoming)
- “Victorian Hauntings.” *Ghostly Gatherings*, CHASS, UWG. October 8, 2025
- “Who Is the Second Mrs. De Winter?” Invited Lecture (Virtual). New Castle-Henry Public Library (Indiana.) October 2024.

- “YardBards,” hosted by *Birdcoat Quarterly* in Atlanta. Invited Reading Read from “Tethered,” story published in the *South Carolina Review*. Sept. 21, 2024
- *Fast Fallen Women*. Invited to moderate discussion. Dallas Book Club. Feb. 2024
- Longleaf Writer’s Conference. Seaside, FL. Read from “Tethered.” May 2023
- “Charles Dickens: Our Christmas Ghost.” SOTA’s The Other Night School. School of the Arts, UWG Newnan. November 2023
- “Imagining Minds Imagining Minds.” Daphne du Maurier Society of North America. Invited lecture. Dallas, TX. Spring 2022
- “Stranger than Fiction. SOTA’s The Other Night School.” School of the Arts, UWG. Spring 2022
- In Conversation with Dionne Irving. A Cappella Books. Atlanta, GA. Fall 2022

### ***Editorial Work***

Associate Editor, *South Carolina Review*. Fiction reader. Fall 2025--

Manuscript Consultant for the Georgia Writers Association. Spring 2020

Routledge Press. Reviewed a book manuscript entitled *Kazuo Ishiguro, Ethics, and World Literature*

Editorial Board, *LIT*. 2015-present

Coeditor of *LIT: Literature Interpretation Theory*. 2004-2015. A Routledge journal published by Taylor and Francis. With Regina Barreca of the University of Connecticut

### ***Conference Papers***

- “‘You Notice Everything, Don’t You?’: Mind-Reading in Ishiguro’s *Never Let Me Go*.” Narrative: An International Conference. Boston, MA. Spring 2014
- “‘Innumerable Pictures of Myself’: Narrating Beauty in *Bleak House*.” Victorians Institute Conference. Myrtle Beach, SC. October 2011
- “The Economy of Dress in Gaskell’s *Mary Barton*.” *Nineteenth Century Studies Association*. Albuquerque, NM. March 6, 2010
- “Transformative Bodies: Modeling Pain, Speaking Beauty in Egan and Gaitskill.” Louisville Conference on Language and Literature Since 1900. Louisville, KY. February 2009. (Also chair and organizer.)
- “Representing Beauty: The Ethics of Opposition in Victorian Fashion Plates NAVSA/VSAWC. University of Victoria, British Columbia, Canada. October, 2007
- “‘Beautiful Creatures’: The Ethics of Female Beauty in du Maurier’s Fiction.” Daphne du Maurier International Centenary Conference. Fowey, Cornwall, UK. May 2007
- “Reforming Beauty in Brontë’s *Shirley*.” Victorians Institute: Gender and Reform.

Converse College, Spartanburg, SC. October, 2006  
“To defy her very self’: Narrating Beauty in *Dombey and Son*.” Narrative: An International Conference. Ottawa, Canada. April, 2006  
“Policing *The Whirlpool*: Gissing, Gender, and Narrative.” Narrative: An International Conference. Louisville, Kentucky. April, 2005

*Panel Chaired*

"The Beautiful and the Good: Exploring the Beauty Controversy in Contemporary Fiction." SAMLA. Atlanta, Georgia. November, 2009

***Honors\***

COAH Excellence in the Arts Recognition, 2020  
Fellow, Millay Colony for the Arts. May 2018  
Fellow, Sewanee Writers’ Conference. Summer 2016  
Fellow, Vermont Studio Center. Fall 2014  
Robert Reynolds Teaching Award, 2014  
LRC Faculty Research Grant—funded research at the British Library for a project entitled “Subversive Beauty and the Divided Self in Victorian Fashion Plates.” (Summer 2006)  
Finalist, Ohio State University Short Fiction Award (2004)  
Finalist, Spokane Prize. Eastern Washington University's book-length short story competition (2004)

**Teaching**

*University of West Georgia, 2004-*  
ENGL 1102 Composition  
ENGL 2060 Introduction to Creative Writing  
ENGL 2120H Honors British Literature Survey  
ENGL 2120 British Literature Survey  
ENGL 2190 Survey of Literature by Women (Fall 2004)  
ENGL 2300 Practical Criticism: Research and Methodology  
ENGL 3200 Introduction to Creative Writing  
ENGL 3200 Intermediate Creative Writing, Fiction.  
ENGL 4106 Genre: Fiction  
ENGL 4108 Studies in the British Novel  
ENGL 4109 Film as Literature: The 19th-Century Novel on Film  
ENGL 4188 Major Author: Virginia Woolf  
ENGL 4130 Eighteenth-Century British Literature  
ENGL 4145 Victorian Literature  
ENGL 4165 Contemporary British and American Lit  
ENGL 4210 Advanced Creative Writing: Fiction  
ENGL 4381: Victorian Literature on Film  
ENGL 4381: Creative Writing: Fiction and Creative Nonfiction (Fall 2006)  
ENGL 4385: Sensation and the Supernatural in the Victorian Novel  
ENGL 6105: ‘Frightful Indecencies’ and the Rewards of Virtue--Or, Gender and Sexuality in the

Eighteenth-Century Novel  
ENGL 6115 Victorians and Neo-Victorians  
ENGL 6115 Sensation and the Supernatural in the Victorian Novel  
ENGL 6115 Repression and Reform in the Victorian Social-Problem Novel

**Service to Institution (Selected)**

***University***

- Undergraduate Programs Committee, 2022-23
- Admissions Search Committee, Spring 2016
- Learning Community Planning Committee, 2014-16
- Provost Search Committee, 2013-14
- University Senate Honors Committee, 2011-13
- Senate at-large representative, 2011-12
- Co-Chair, Senate Rules Committee, 2011-12

***College of Arts and Humanities***

- SOTA (School of the Arts) Committee, 2016-2022
- Dean's Advisory Committee. 2011; 2016-2017 (Co-Chair)
- Dean Search Committee. Fall 2008-Spring 2009

***English Program (2020-present) and Department of English and Philosophy (2004-2020)***

- Director of Creative Writing (2016-2019; 2023-present)
- Chair, Creative Writing Committee (2016-2019; 2023-present)
- Program Coordinator, 2020-2021
- Chair, Search Committee for Dept head. 2019-20
- Assessment Committee, Fall 2019-Spring 2020
- Alumni Committee, 2018-2019
- Associate Chair, 2011-2017
- Faculty Status Committee, 2009-present
- Curriculum Committee (Fall 2008-2016. Ex officio member as Associate Chair)
- First-Year Writing Committee (2018-20; Fall 2011-2016 (Ex officio member as Associate Chair)
- 20<sup>th</sup> Century British, Search Committee (2014)
- Film Search Committee (2012)
- MLA Hiring Committee Interviews (20<sup>th</sup> C British, Medieval, Film, FYW, 18<sup>th</sup> C)
- Chair, 18<sup>th</sup> Century British Literature Search Committee (Fall 2007-Spring 2008)
- Chair, Events Committee (Fall 2007-Spring 2008)
- Creative Writing Committee Spring 2006-present
- 18<sup>th</sup> Century British Literature Search Committee (Fall 2006-Spring 2007)
- Graduate Program Committee (Fall 2006-Spring 2007)
- Chair, Graduate Program Committee (Fall 2005-Spring 2006)

- Creative Nonfiction Search Committee (Fall 2004-Spring 2005)
- Program Review Subcommittee (Fall 2004-Spring 2005)

***Professional organizations***

Victorians Institute  
Associated Writing Programs  
PEN America