

CURRICULUM VITAE

Laura Miller, Ph.D.

lmiller@westga.edumillerlaurac18@gmail.com

(818) 458-5732

Employment History

<u>Date</u>	<u>Title</u>	<u>Institution and Department</u>
2021-present	Professor of English	University of West Georgia
2016-2021	Associate Professor	University of West Georgia Department of English and Philosophy
2011-2016	Assistant Professor	University of West Georgia Department of English and Philosophy
Spring 2011	Full-time Lecturer	University of Nevada, Reno Department of English
Fall 2010	Literature Teaching Fellow	University of California, Santa Barbara College of Creative Studies

Responsibilities in Current Position:

- Teaching/Training/Mentoring
- Organizational Leadership
- Research and Writing

Education:

<u>Degree</u>	<u>School</u>	<u>Years</u>
Ph.D., English	University of California, Santa Barbara	2004-2010
Dissertation:	"Narrating Newton, Narrating Truth: Fame, Print, and Scientific Authorship" (committee: William B. Warner, E. Heckendorn Cook, Anita Guerrini)	
M.A., English	California State University, Northridge	2002-2004
B.A., English	Duke University	1993-1997

Publications

Books (Academic)

Eighteenth-Century Reading and the History of Wellness. Book manuscript **in progress**.

This project has been supported with grants from the Arts and Humanities Research Council (AHRC, UK), the Historical Society of Pennsylvania, the Library Company of Philadelphia, the Mellon Foundation, the Houghton Library at Harvard University, and the University of West Georgia.

Reading Popular Newtonianism: Print, the Principia, and the Dissemination of Newtonian Science. Charlottesville: University of Virginia Press, 2018.

Reviewed in *SEL Studies in English Literature*, *Eighteenth-Century Fiction*, *Library and Information History*, *H-Net History Reviews*, *The Year's Work in Critical and Cultural Theory*. *Library Journal* mathematics top-ten bestseller, April 2019.

Books (Trade/Creative)

Ten Elements of the Greatest Love Stories, trade nonfiction manuscript **in progress**.

Imposture, novel manuscript **in progress**.

Essays

"Defoe's Readers," invited contribution to the *Routledge Companion to Daniel Defoe*, ed. Rivka Swenson. **In progress**.

"Fertility and Fertility Control," in *The Bloomsbury Cultural History of Pregnancy*. Ed. Cara Delay. Forthcoming from Bloomsbury Publishing, **Forthcoming 2026**.

"Books and Bodies: Reading and Sexual Health in Eighteenth-Century Bristol," Eighteenth-century Libraries Online edited collection; **Forthcoming 2026**.

"Literature and Science Studies in the Age of Covid-19," invited state-of-field essay, *SEL Studies in English Literature*; **Summer 2025**.

"Newtonian Legacies in William Hogarth's *A Performance of The Indian Emperour*," *Histories of Science*, Eds. Danielle Spratt and David Alf. UVA Press, **2025**.

"Masculinity, Space, and Late Seventeenth-Century Alchemical Practices." *Gender and Space in Britain, 1660-1820*. Eds. Karen Gevirtz and Mona Narain. Ashgate, 2014 (165-178).

"Publishers and Gendered Readership in English-Language Editions of *Il Newtonianismo per le Dame*." *Studies in Eighteenth-Century Culture* (42) 2013 (191-214).

"Between Life and Death: Representing Medicine, Necrophilia, and the Figure of the Intercessor in M.G. Lewis's *The Monk*." *Sex and Death in the Eighteenth Century*. Ed. Jolene Zigarovich. London and New York: Routledge, 2013 (203-223).

"Sea: Transporting England." *Broadside Ballads from the Pepys Collection: A Selection of Texts, Approaches, and Recordings*. Ed. Patricia Fumerton. Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2012 (247-266). [Short essay and edited ballads]

Other Publications

Entries for the *Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*: Labadie, *The Adventures of Pomponius, A Roman Knight: Or, The History of our Times*; Frere de Cherensi, *The Modern Hero, In the Kingdom of Cathai. In the Year 90000*; Charlotte Palmer, *Female Stability*. Forthcoming from Cambridge UP, **2026**.

"Isaac Newton," book chapter. *Great Lives*, western civilization textbook, Nov 2020.

"Isaac Newton in the Eighteenth Century," a chat on *Medium* with Jenny Davidson (Columbia) about the writing of my first book, 2018.

"Early American Library History and Digital Humanities Using *Hamilton*." *Pedagogy and American Literary Studies*. 9 May 2017.

"Elizabeth Carter" and "Mock-Epic." Entries for *The Encyclopedia of British Literature 1660-1789*. Eds. Jack Lynch and Gary Day. Wiley-Blackwell, 2015 (215-217; 806-808).

Book Reviews: Hershinow, Stephanie Insley, *Born Yesterday: Inexperience and the Early Realist Novel*; Smith, Courtney Weiss, *Empiricist Devotions; The New Science and Women's Literary Discourse: Prefiguring Frankenstein*. Ed. Judy A. Hayden; Stevenson, John Allen. *The Real History of Tom Jones; Strength in Weakness: Writings of Eighteenth-Century Quaker Women*. Gil Skidmore, ed.; Ewalt, Margaret M. *Peripheral Wonders: Nature, Knowledge, and Enlightenment in the Eighteenth Century Orinoco; Heredity Produced: At the Crossroads of Biology, Politics, and Culture: 1500-1870*. Staffan Müller-Wille and Hans-Jörg Rheinberger, eds.

Editorial Work

Editor, Thematic Cluster, "Eighteenth-Century or Romanticism?" *SEL Studies in English Literature* Contracted for **Summer 2027** Issue. **In progress**.

Editor. Special Issue, "Libraries and Booksellers in the Long Eighteenth Century." *Library & Information History* 2015; 31(3).

Peer Reviewer of articles for *Configurations*, *Isis*, *Authorship*, *Eighteenth-Century Fiction*, *Studies in Eighteenth-Century Culture*, and *Literature Compass*.

Fellowships and Grants

Co-investigator, Libraries, Reading Communities and Cultural Formation in the Eighteenth-Century Atlantic, **£842,708** multi-year grant, Arts and Humanities Research Council of the UK (AHRC), 2019-2022 (work extended to 2023 due to COVID-19).

Faculty Research Grant, **\$5,000** UWG, 2019-2020

Andrew W. Mellon Foundation Fellowship, Library Company of Philadelphia and The Historical Society of Pennsylvania, **\$3,000** May 2018

Visiting Research Fellow, Eighteenth-Century Worlds, University of Liverpool, March 2018

W. Jackson Bate/Douglas W. Bryant/American Society for Eighteenth-Century Studies (ASECS) Fellowship, Houghton Library, Harvard University, **\$5,000** June 2016

Conferences and Invited Talks

Presenter, Special Session: "Histories of Science: Rhetoric, Reception, Embodiment, and Environment in the Long Eighteenth Century" The American Society for Eighteenth-Century Studies (ASECS) 2025 Virtual Conference.

Presenter, "Eighteenth-Century Perspectives on Fertility and Fertility Control," Southeast American Society for Eighteenth-Century Studies (SEASECS) 2025 Savannah

Invited Talk, "Ten Elements of the World's Greatest Love Stories," University of West Georgia Lunch and Learn, February 2025.

Presenter, "The Water-Drinkers of Leighton and Health Communities in the 18th Century," Disability Studies Caucus panel, ASECS 2024 Toronto.

Roundtable Co-Chair (with Michael Genovese, University of Kentucky), "Giving and Getting Good Feedback," ASECS 2024 Toronto. Featured several journal editors and representatives from Cambridge University Press and UVA Press.

Presenter, "Public Health, Venereal Disease, and Preventive Care in Eighteenth-Century Libraries," EC-ASECS, Williamsburg, VA, 2023.

Presenter, "Early American Reading and the Origins of Public Health," University of Liverpool, UK, April 2023.

Roundtable Participant, "James Logan as Contemporary of Defoe," ASECS, St. Louis, MO, March 2023.

Presenter, "Experimental Science in Early American Libraries," CSECS/ECSSS Conference, Ottawa, ON, October 2022.

Roundtable Participant, "Open-Access Resources for Researching the History of Libraries," ASECS, Baltimore, MD, April 2022.

Roundtable Participant, "Expertise Without Experts: Reading Lavater in Eighteenth-Century Libraries," ASECS, Baltimore, MD, April 2022.

Presenter, "'Other Books than Novels': Dramatizing the Eighteenth-Century Library," ASECS, Virtual Conference April 2021.

Roundtable Participant, "Parenting as a First-Generation Academic," ASECS, Virtual Conference, April 2021.

[Two presentations were scheduled for ASECS 2020; conference canceled due to COVID-19]

Presenter, "Scale and Exchange in Early American Scientific Reading," International Society for Eighteenth-Century Studies Congress on the Enlightenment, Edinburgh, UK, July 2019

Presenter, "Astrology at Harvard: Charles Morton's Dissenting Science," Robinson Crusoe Tercentenary, Defoe Society Conference, York, UK, July 2019

Presenter, "A Natural History of Jane Shore," ASECS, Denver, CO, March 2019.

Roundtable Participant, "Knowing Better: Empirical Epistemology and Scholarly Teleology," ASECS, Denver, CO, March 2019.

Invited Talk, "Reading British Science in Early American Libraries: An Overview," The Historical Society of Pennsylvania, May 2018

Presenter, "Irish Scientific Imprints in Early American Libraries," ASECS, Orlando, FL, March 2018.

Roundtable Participant, "Imaginative Voyages and Speculative Fictions," ASECS, Orlando, FL, March 2018.

Invited Lecture, "Reading Popular Science in Early American Libraries," Eighteenth-Century Worlds Centre, University of Liverpool, March 2018.

Presenter, "The Gendered Aesthetics of Popular Newtonianism in the Works of Francesco Algarotti," BSECS, Oxford, UK, January 2018.

Presenter, "Bodies in Resistant Media," ASECS, Minneapolis, MN, March 2017.

Roundtable Participant, "Co-Teaching Literature and Science," ASECS, Minneapolis, MN, March 2017.

Roundtable Chair and Presenter, Academic Job Market Roundtable, SEASECS, Montgomery, AL, February 2017

Presenter, "The Scottish Enlightenment and Intercultural Scientific Reading in the Early Republic," MLA, Philadelphia, PA, January 2017

Invited Talk, "Victor as Quixotic Reader of Science," Auburn University, November 2016.

Presenter, "Reading Science in New York, 1789–1805," History of Science Society, Atlanta, GA, November 2016

Roundtable Participant, "Aesthetics, Methods, and Materialities in—And Beyond—Eighteenth-Century Science," Society for Literature, Science, and the Arts, Atlanta, GA, November 2016

Invited Talk, "XML-TEI," University of West Georgia Digital History Seminar, October 2016.

Invited Lecture, "Literature and Eighteenth-Century Popular Science," Carnegie Library, Newnan, GA, October 2016

Invited Talk, "XML-TEI," Auburn University, October 2016.

Invited Lecture, "Reading Popular Newtonianism in Early American Libraries," Auburn University, October 2016.

Presenter, "Reconstructing Communities of Scientific Readers in Late Eighteenth-Century New York," ASECS, Pittsburgh, PA, March-April 2016

Roundtable Participant, "Removing Barriers to Junior Scholars at ASECS," Women's Caucus Roundtable, ASECS, Pittsburgh, PA, March-April 2016

Roundtable Chair, "Science Studies Around the Eighteenth Century," Science Studies Caucus Roundtable, ASECS, Pittsburgh, PA, March-April 2016

Presenter, "From Euler to Ann Radcliffe: Borrowing Records and Reading Communities in Eighteenth-Century New York," SEASECS, Savannah, GA, February 2016

Panel Chair and Presenter, Academic Job Market Roundtable, SEASECS, Savannah, GA, February 2016

Presenter, "Digital Library History in the Literature Classroom," "Library Records in the Digital Age: A Symposium on Teaching and New Research," New York Society Library, New York, NY, January 2016

Presenter, "The Borrowing Habits of Academic Readers at the Columbia College Library and the New York Society Library, 1789-1805," Bibliographical Society of America-sponsored panel, ASECS, Los Angeles, CA, March 2015

Roundtable Participant, "Collaborative Research Networks in Bibliography and Book History," Bibliographical Society of America-sponsored panel, ASECS, Los Angeles, CA, March 2015

Program Chair, SEASECS, Gainesville, FL, February 2015

Panel Chair and Presenter, Academic Job Market Roundtable, SEASECS, Gainesville, FL, February 2015

Presenter, "Newtonian Legacies and Antitheatricity in Hogarth's *The Indian Emperor*," SAMLA, Decatur, GA, November 2014.

Presenter, "Translating Algarotti," University of West Georgia Conference on the Humanities, Carrollton, GA, October 2014.

Commentator, Panel on the New York Society Library, Digital Approaches to Library History Conference, sponsored by Community Libraries: Connecting Readers in the Atlantic World, c.1650-c.1850. Chicago, IL, May 2014.

Roundtable Participant, "Teaching Gender and Sexuality in the Arts and Humanities," (Invited participant), Innovations in Pedagogy Conference, University of West Georgia (UWG), April 2014.

Presenter, "Algarotti's English-Language Readership." American Society for Eighteenth-Century Studies (ASECS), Williamsburg, VA, March 2014.

Panel chair, "Libraries and Booksellers," Bibliographical Society of America-sponsored panel, ASECS, Williamsburg, VA, March 2014.

Presenter, "Reading Popular Science at the New York Society Library, 1789-1792." Community Libraries: Connecting Readers in the Atlantic World, c.1650-c.1850. University of Liverpool, UK, January 2014.

Presenter, "Coetzee and Opera." SCMLA, New Orleans, LA, October 2013.

Presenter, "Reading Astronomy at the New York Society Library, 1790-1792." ASECS, Cleveland, OH, April 2013.

Panel Chair, "Science and Representation," ASECS, Cleveland, OH, April 2013

Presenter, "Memorializing Newton in Hogarth's *The Indian Emperor*," SEASECS, Charleston, SC, March 2013.

Presenter, "Masculinity and Newtonian Optical Experiments." ASECS, San Antonio, TX, March 2012.

Presenter, "Newton, Information, and the Medium of Transmission." SEASECS, Decatur, GA. March 2012.

Presenter, "Masculinity, Space, and Late Seventeenth-Century Alchemical Practices." SCSECS, Asheville, NC, February 2012.

Presenter, "Publishers and Gendered Readership in English-Language Editions of *Il Newtonianismo per le Dame*." ASECS, Vancouver, BC, March 2011.

Presenter, "Newton as Spectacle." ASECS, Richmond, VA, March 2009.

Roundtable Chair, "Historical Approaches to Science and Literature." ASECS, Richmond, VA, March 2009.

Presenter, "Reading Newton's *Principia*." "Reading as a Social Technology," University of California Transliterations Project's History of Reading Group Conference, UCSB, March 2009.

Presenter, "Algarotti Removed from the Ladies: English Editions of *Il Newtonianismo per le Dame*." "The Culture of Print in Science, Technology, Engineering, and Medicine (STEM)," Center for the History of Print Culture in Modern America, UW-Madison, WI, September 2008.

Presenter, "Print, Publicity, and Extrapolation in Newton's *Principia*." Third Annual Conference on Science and the Public, Center for the History of Science, Technology, and Medicine, University of Manchester, UK, June 2008.

Presenter, "Teaching Newton to the Ladies: English-Language Translations of Algarotti" (presentation) and "English Broadside Ballad Archive" (digital projects poster session). "Teaching and Text," conference of the Society for the History of Authorship, Reading, and Publishing (SHARP), Oxford, UK, June 2008.

Presenter, "Imagination and Scientific Evidence in Comedies About Virtuosi." ASECS, Portland, OR, March 2008.

Panel Chair, "Newton and Newtonianism." ASECS, Portland, OR, March 2008.

Conference Assistant, "Science as Navigation: Leonhard Euler's Journeys." UCSB, November 2007.

Presenter, "Scientists, Poets, and Scientific Poets." ASECS, Atlanta, GA, March 2007.

Panel chair, "Physical Education in the Eighteenth Century." ASECS, Atlanta, GA, March 2007.

Conference co-organizer, "Making Publics: Media, Markets, and Association in Early Modern Europe: 1500-1800." UCSB Early Modern Center conference, March 2007.

Respondent, Early Modern Center Colloquium, "Making Publics." UCSB, November 2006.

Presenter, "Public Tears for the 'Already written' Mind in Pope's 'Eloisa to Abelard'." ASECS, Montreal, QC, April 2006.

Presenter, "Love's Dissolution and *The Monk's* Intercessory Medicine." ASECS, Las Vegas, NV, April 2005.

Workshops and Training

College Board AP Exam Table Leader, AP Research Exam, 2025
---. AP Exam Reader, AP Research Exam, 2023-2024

CUNY Neurodiversity Virtual Conference, 2022.

Dream Lab Digital Humanities Institute, University of Pennsylvania:

- "Creating Lightweight Digital Archives from Scratch: Data Curation and Publication for Access," Online Workshop, June 2021.

Rare Book School, University of Virginia:

- "Scientific Analysis of the Book," Online Course, June-July 2021.
- "Key Moments in the History of the Book in the Antebellum United States," Online Course, June 2021.
- "Reference Sources for Researching Printed Americana: An Introduction," Online Short Course, July 2020.
- "The Printed Book to 1800: Description and Analysis," Charlottesville, VA, June 2015.

The Gardner Institute

- "The Humanity of Inclusive Practices," Online Pedagogy Course, July 2020.

Small Teaching Online Reading Group, University of West Georgia, Fall 2019.

American Antiquarian Society

- Digital Antiquarian Workshop, Worcester, MA, June 2015.

QM Quality Matters Online Teaching Certification, June 2014; additional training 2020-2022.

Honors and Awards

2014 Office of First-Year Experience Influential Person Award, UWG

2009 William J. Villa Service to Students Award, UCSB (shared award)

2005-2006 Outstanding Teaching Assistant Award, Department of English, UCSB

Courses Taught with English and Interdisciplinary Studies (XIDS)

(+OL indicates that an online course was also developed in addition to a face-to-face course; OL indicates that a course has been taught exclusively online)

Science and Technology Studies

- ENGL 1101 Writing in the Age of AI
- XIDS 2100 Science at the Movies (+OL)
- XIDS 2100 Digital Humanities (+OL)
- ENGL 4384 Senior Seminar, Humans and Animals
- ENGL 4385 Special Topics, Science and Literature
 - Co-taught and cross-listed with biology

Writing, Publishing, and Editing

- XIDS 3000 Interdisciplinary Research Methods (OL)
- ENGL 1101 Writing and the University
- ENGL 3000 Research and Methodology (+OL)
- ENGL 3405 Technical Writing (OL)
- ENGL 3410 Technology for Editors and Writers (OL)
- ENGL 4405 Publishing and Editing Capstone Class (OL)
- ENGL 6105 (Graduate Class) 18th-Century Fiction and the Past and Future of Print

Social and Cultural Approaches to Literature

- XIDS 2100 Introduction to Gender and Sexuality Studies
- ENGL 2110 World Literature
- ENGL 2190 Women and the City
- ENGL 3000 Labor and Literature: Research Methods
- ENGL 4000 Political Bodies
- ENGL 4000 Women and the 18th-century British Novel (+OL)
- ENGL 4000 Early Working-Class Literature
- ENGL 6105 (Graduate Class) Gender and Genre in the 18th Century

Media Studies

- XIDS 2100 American Media and the Arts
- XIDS 2100 Bestsellers and Blockbusters
- ENGL 4106 Studies in Genre: Detective Stories
- ENGL 4106 Studies in Drama: The American Musical (+OL)
- ENGL 6105 (Graduate Class) 18th-Century Studies in the 21st Century
- ENGL 6105 (Graduate Class) What we Read and Why

Additional Classes Taught at UWG

- XIDS 2000 Intro to Interdisciplinary Studies (+OL)
- ENGL 2001 Introduction to Literature
- ENGL 2120 British Literature
- ENGL 2120H British Literature--Honors
- ENGL 4130 Romance, Adventure, and Danger in 18th-Century British Literature

ENGL 4384 Senior Seminar, Crime (+OL)
ENGL 6105 (Graduate Class) Re-Branding the 18th Century

Independent Studies: Mentoring Individual Students

ENGL 4000 Print, Gender, and Identity in the Eighteenth Century
ENGL 4188 Studies in an Author: Sarah Waters
ENGL 4381 Masculinity and Materialism
ENGL 5381 Eighteenth-Century Literature and Reading Networks

UNIVERSITY-WIDE COMMITTEE WORK

College-Wide Tenure and Promotion Committee, 2020-2023.

Faculty Senate Rules Committee (Senate subcommittee), 2017-2022.

Electronic Tenure and Promotion Dossier Committee, 2016-2018.

Faculty Senator, UWG. 2014-2020

Faculty Senate Technology Committee (Senate subcommittee), UWG. 2014-2017.

Faculty Development Committee (Senate subcommittee), UWG. 2013-2014.

Student Affairs Committee, UWG. 2012-2014.

Gender and Sexuality Studies Minor Committee, UWG. 2011-present.

COLLEGE-LEVEL COMMITTEES

Faculty Advisory Committee, UWG, 2012-2014; 2017-2019; 2024-2026 (chair, 2025-2026).

Tenure and Promotion Committee, UWG, 2016-present (chair, 2017-2019).

Strategic Planning Committee, UWG, 2014-2016.

ENGLISH PROGRAM COMMITTEES, UWG

Post-Tenure Review Committee Chair, 2024.

Faculty Status Committee, 2016-present (chair, 2018-2020).

Graduate Committee, 2016-2018; 2013-2015, 2018-2024.

Modernist Job Search Committee, 2014-2015.

First-Year Writing Ad-Hoc Committee, 2012.

Curriculum and Scheduling Committee, Fall 2012.

Additional Service

Duke University Interviewer for prospective students, Atlanta West Area. 2022-present.
Member, Duke Alumni Women's Group of Atlanta, 2022-present.

Cobb County K-12 Schools volunteer and chaperone, 2021-present.
School District

Professional Societies and Research Groups

SEASECS Treasurer, 2016-2020

SEASECS At-large board member, 2015-2016

ASECS Science Studies Caucus co-chair, 2014-2017

Modern Language Association

American Society for Eighteenth-Century Studies

Bibliographical Society of America

Society for the History of Authorship, Reading, and Printing

Community Libraries: Connecting Readers in the Atlantic World, c.1650-c.1850. Arts and Humanities Research Council of the UK (AHRC) research group, 2013-2015.

Languages (used for reading and translation) French, Latin, Italian, Spanish

Other Professional Skills

Tech skillset in Adobe Creative Suite, Articulate 360, MS Office, Google Suite, library cataloging, and database entry (via Heurist).

Educational technology skillset, including D2L, Quality Matters professional development, and other workshops.

Knowledge of rare books and manuscripts research through participation in workshops (Rare Book School at UVA, American Antiquarian Society, etc).

References (available upon request)