

CURRICULUM VITAE

Felix W. Tweraser

November 2025

Boyd Hall 215

(678) 839-5494 (office)
(210) 730-0678 (mobile)
EMail: ftwerase@westga.edu

Professor of German, ILC
School of Humanities
University of West Georgia
Carrollton, GA 30118

EDUCATION

- 1996-2002 University of Illinois, Urbana/Champaign
 MLIS in Library and Information Science, August 2002
- 1983-1995 Indiana University
 Ph.D. in Germanic Studies, October 1995
 M.A. in Germanic Studies, May 1987
- Ph.D. Dissertation: "The Dawn of an Old Age: Arthur Schnitzler's
 Critique of Monarchical Ideology and Institutions in First Republic
 Austria." Dissertation Advisor: Marc Weiner
- 1979-1983 Grinnell College, Grinnell, Iowa
 B.A. in Political Science and German, May 1983

ADMINISTRATIVE EXPERIENCE

Department Chair, Foreign Languages and Literatures, University of West Georgia, 1 August 2011-28 February 2015

Associate Department Head, Languages, Philosophy, and Speech Communication (LPSC), Utah State University, 2005-2006; Fall 2009-Summer 2011

German Section Head, LPSC, Utah State University, 2006-2007; Fall 2008-Summer 2011

Tenure and Promotion Committees, Utah State University:

Doris McGonagill, Assistant Professor of German (Chair)
Li Guo, Assistant Professor of Chinese (Chair)
Abdukafi Albirini, Assistant Professor of Arabic (Member)
Christa Jones, Assistant Professor of French (Member)
David Richter, Assistant Professor of Spanish (Member)
Aaron Roggia, Assistant Professor of Spanish (Member)

Chair, German Search Committee, 2008-2009

Numerous Committee Assignments, LPSC, HASS College, University

Numerous Graduate Student Committees, MSLT Program

Ombudsperson, Utah State University, Tenure and Promotion Committees, various

Tenure and Promotion Committees, University of West Georgia

Julia Farmer, Professor of Spanish (Chair)

Ana Zapata-Calle (Member)

Robert Kilpatrick (Chair)

Lisa Connell (Member)

Yvonne Fuentes (Chair)

AREAS OF SCHOLARLY INTEREST

Interdisciplinary German Studies

Austrian Studies

The Cultural Cold War

Film Studies

PUBLICATIONS AND BOOK REVIEWS [*peer-reviewed]

“Climate Change, Border Politics, and Mass Displacement in Erwin Uhrmann’s *Ich bin die Zukunft*.” in Margarete Lamb-Faffelberger, Gabriele Pasternak, eds. *Passages, Crossings, Borders, Openings: In Conversation with Austrian Writers*. New York: Peter Lang, 2022.* (Appeared in early 2023.)

“Reflective Essay on the Austrian-American Podium Dialog.” in Margarete Lamb-Faffelberger, Gabriele Pasternak, eds. *Passages, Crossings, Borders, Openings: In Conversation with Austrian Writers*. New York: Peter Lang, 2022.* (Appeared in early 2023)

“Arthur Schnitzler, Political Identity-Formation, and First-Republic Austria,” in: Claudia Kauretsidis-Haider, ed., *Zeithistoriker, Archivar, Aufklärer: Festschrift für Winfried Garscha* (Vienna: Documentary Archive of Austrian Resistance, 2017): 83-92*

“‘Vienna is Different:’ Friedrich Torberg’s Journal *Forum*, The Congress for Cultural Freedom, and Competing Soft-Power Strategies in the Cold War.” In: Scott-

Smith, G. *Campaigning Culture and the Global Cold War: The Journals of the Congress for Cultural Freedom* (London: Palgrave/MacMillan, 2017): 149-165*

"Elisabeth Reichart's *Februarschatten*: The *Mühlviertler Hasenjagd* and the Language of Repression and Denial" in *Modern Austrian Prose: Interpretations and Insights, Vol. II*, ed. Paul Dvorak (Riverside, CA: Ariadne, 2012): 10-28*

"Confinement and Transcendence in Mass Society: Michael Haneke's Reception of Romanticism in *The Piano Teacher*" in *The Cinema of Michael Haneke: Europe Utopia*, ed. Benjamin McCann (London: Wallflower Press/New York: Columbia UP, 2012): 195-206.*

"Diffusions in Public Space and Memory: Mapping Vienna onto Los Angeles in Marlene Streeruwitz's *Nachwelt*." *MALCA E-Journal* 1 (July 2010).*

"Historical Drama of a Well-Intentioned Kind: Wolfgang Glück's *38: Auch das war Wien*" *New Austrian Film*, eds. Oliver Speck, Robert von Dassanowsky (New York: Berghahn Books, 2010): 54-63.*

"Leo Golowski as Minor Key in Schnitzler's *Der Weg ins Freie*: Musical Theory, Political Behaviour and Ethical Action." *Austrian Studies* 17 (2009): 95-109.*

"Elisabeth Reichart's *Komm über den See*: Upper Austria and the Excavation of its Past" in *Beyond Vienna*, ed. Todd Hanlin (Riverside, CA: Ariadne Press, 2008) 208-229.*

"Our Man in Vienna: Friedrich Torberg's Journal *Forum* and the Popularization of American Politics and Culture in Austria" *Trans* 17 (September 2008): http://www.inst.at/trans/17Nr/1-11/1-11_tweraser.htm*

"Paris Calling Vienna: The Congress for Cultural Freedom and Friedrich Torberg's Editorship of *Forum*." *Austrian Studies* 13 (2005): 158-172.*

"*Heimweh* as Creative Impulse: Friedrich Torberg's Literary Work in American Exile." *Trans* 15 (2004): www.inst.at/trans/15Nr/05_02/tweraser15.htm*

"Imagining Jörg Haider: Artistic Responses to the Rise of the FPÖ and the Democratization of the Austrian Public Sphere." *Colloquia Germanica* 36.3/4 (2003): 291-306.*

"Schnitzler's Turn to Prose Fiction: The Depiction of Consciousness in Selected Narratives." In: *A Companion to the Works of Arthur Schnitzler*, ed. Dagmar Lorenz (Rochester, NY: Camden House, 2003) 149-86.*

"Schnitzler's *Reigen* and the Freedom of the Artist: The First Austrian Republic in Constitutional Crisis." In *Arthur Schnitzler: Zeitgenossenschaften / Contemporaneities*, eds. Florian Krobb and Ian Foster (Bern: Peter Lang, 2002) 233-43.

"Imagining the Holocaust: The Problems and Promise of Representation." *Rendezvous* 34.1 (Fall 2000): 1-9.*

Political Dimensions of Arthur Schnitzler's Late Fiction (Columbia, S.C.: Camden House, 1998).*

Book reviews:

Simone Klapper, 'Sie war; sie wurde; sie wurde nichts:' *Weiblichkeit, Trauma und Suizid in Texten von Arthur Schnitzler, Ingeborg Bachmann und Peter Handke*. Würzburg: Königshausen und Neumann, 2020. In: *Journal of Austrian Studies* 54.3 (Summer 2021): 134-136.

Vansant, Jacqueline. *Austria Made in Hollywood*. Rochester, NY: Camden House, 2019. In: *Contemporary Austrian Studies* 29 (2020): 347-349.

Hametz, Maura E. and Heidi Schlipphacke, eds. *Sissi's World: The Empress Elisabeth in Memory and Myth*. New York: Bloomsbury, 2018. In: *German Quarterly* 93.3 (Summer 2020): 428-430.

Marie Kolkenbrock, *Stereotype and Destiny in Arthur Schnitzler's Prose: Five Psycho-Sociological Readings*. New York, London: Bloomsbury, 2018. 268 pp. *Journal of Austrian Studies* 52.1 (2019).

Boos, Sonja. *Speaking the Unspeakable: in Postwar Germany: Towards a Public Discourse on the Holocaust*. *Monatshefte* 109.1 (2017): 167-168.

Jürgensen, Christoph, et al., eds. *Schnitzler-Handbuch: Leben—Werk—Wirkung*. *Austrian Studies* 23 (2017)

Merhautova, Lucie, and Kurt Markovitz, eds. *Die Wiener Wochenschrift 'Die Zeit' und die zentraleuropäische Moderne*. *Austrian History Yearbook* 48 (2017): 309-310.

Gemünden, Gerd. *Continental Strangers: German Exile Cinema, 1933-1951*. *Monatshefte* 107.2 (Summer 2015): 347-349.

Jürgensen, Christoph, Wolfgang Lukas, Michael Scheffel, eds. *Schnitzler-Handbuch: Leben—Werk—Wirkung*. *Austrian Studies* 23 (2015): 166-168.

Herzog, Hillary Hope. *Vienna is Different: Jewish Writers in Austria from the Fin-de-Siecle to the Present*. *German Studies Review* 36:2 (2013): 437-438.

Häupl, Waltraud. *Der organisierte Massenmord an Kindern und Jugendlichen in der Ostmark 1940-1945*. *Modern Austrian Literature* 43.2 (2010): 92-93.

Karner, Stefan and Lorenz Mikoletzky, eds. *Österreich: 90 Jahre Republik. Beitragsband zur Ausstellung im Parlamente in Modern Austrian Literature* 42.4 (2009): 123-24.

Torberg, Friedrich. *Tante Jolesch or the Decline of the West in Anecdotes*. Trans. by Sonat Birnecker Hart in *Modern Austrian Literature* 42.3 (2009): 125-26.

Oberkoffler, Gerhard. *Samuel Steinherz (1857-1942): Biographische Skizze über einen altösterreichischen Juden in Prag* in *Modern Austrian Literature* 42.2 (2009): 81-82.

Stix, Gottfried W., *Die gesuchte Mitte: Skizzen zur österreichischen Literatur- und Geistesgeschichte* in *Modern Austrian Literature* 41,4 (2008): 119-21.

Albrich, Thomas, et al., eds. *Holocaust und Kriegsverbrechen vor Gericht: Der Fall Österreich* in *Modern Austrian Literature* 41.2 (2008): 111-12.

Hödl, Klaus. *Wiener Juden—jüdische Wiener: Identität, Gedächtnis und Performanz im 19. Jahrhundert* in *Modern Austrian Literature* 41.2 (2008): 103-05.

Ballhausen, Thomas, et al., eds. *Tatsachen der Seele: Arthur Schnitzler und der Film* in *Austrian Studies* 15 (2007): 202-04.

Matthias, Bettina. *The Hotel as Setting in Early Twentieth-Century German and Austrian Literature* in *Monatshefte* 99.4 (Winter 2007): 582-84.

Ritz, Szilvia. *Der Österreich-Begriff in Schnitzlers Schaffen* in *Modern Austrian Literature* 40.2 (2007): 107-08.

Schneider, Gerd K. and Peter Michael Braunwarth, eds. *Ringel-Ringel Reigen: Parodien von Arthur Schnitzlers "Reigen."* in *Modern Austrian Literature* 39.3/4 (2006): 113-14.

Fliedl, Konstanze, ed., *Arthur Schnitzler im zwanzigsten Jahrhundert* in *Austrian Studies* 13 (2005): 260-62.

Neun, Oliver. *Unser postmodernes Fin de siècle. Untersuchungen zu Arthur Schnitzlers 'Anatol'-Zyklus* in *Austrian Studies* 13 (2005): 260-62.

Lindgren, Irene. "Seh'n Sie, das Berühmtwerden ist nicht so leicht!" *Arthur Schnitzler über sein literarisches Schaffen* in *Modern Austrian Literature* 36.3/4 (2003): 92-93.

Jonsson, Stefan. *Subject without Nation: Robert Musil and the History of Modern Identity* in *Monatshefte* 94.4 (Winter 2002): 560-61.

Metzler Lexikon der deutschjüdischen Literatur in *German Studies Review* 25.1 (February 2002): 144-46.

Arthur Schnitzler: Tagebuch 1927-1930 in *Austrian History Yearbook* 33 (2002): 303-04

Nuy, Sandra. *Arthur Schnitzler ferngesehen* in *Modern Austrian Literature* 35.1/2 (2002): 91-93.

Fliedl, Konstanze. *Arthur Schnitzler: Poetik der Erinnerung* in *Modern Austrian Literature* 34.1/2 (2001): 135-36.

MOST RECENT CONFERENCE PRESENTATIONS

"Otto Preminger and Friedrich Torberg: Soft Power Strategies in U.S. Foreign Policy and the Integration of Second-Republic Austria in Cold-War Europe." German Studies Association, 2020 Annual Conference, Virtual, 4-6 October, 2020.

"Literary Adaptation, Communications Media, and Evaluation of Evidence in Otto Preminger's Institutional Trilogy" German Studies Annual Conference, Portland, 6 October 2019.

"A Complex Reckoning with Vienna: Otto Preminger's *The Cardinal*" Austrian Studies Association Annual Conference, Bowling Green State University, 14 April 2019.

"Walden in the Anthropocene: An Intertextual Reading of Erwin Uhrmann's Novel *Ich bin die Zukunft* (2014)," Austrian Studies Association, April 2017, Chicago

"Climate Change, Border Politics, and Mass Displacement in Erwin Uhrmann's Novel *Ich bin die Zukunft* (2014)," Austria in Transit, September 2017, King's College, London

"Identity, Ritual, and Zen Buddhism in Doris Dörrie's *Enlightenment Guaranteed* and *Cherry Blossoms*." German Studies Association, October 2017, Atlanta

"Erwin Uhrmann's Novel *Ich bin die Zukunft* as Dystopia of Climate-Change." Austrian-American *Podium* Dialog, Lafayette College, Easton, PA, 7 November 2015.

"A Ghostly Travelogue: Vienna and Los Angeles in Marlene Streeruwitz's *Nachwelt*." Interdisciplinary Humanities Conference, October 2015.

"Schnitzler's *Professor Bernhadi*: Professional Identities and Catholic Culture in Vienna 1900." 44th Annual NEMLA Convention, Boston, 22 March 2013.

"High Modernism and the Cold War: The Congress for Cultural Freedom and the Instrumentalization of the Artistic Avant-Garde in U.S. Foreign Policy, 1950-1964." University of West Georgia, 27th Annual Interdisciplinary Conference in the Humanities, Systems of Control / Modes of Resistance, 2 November 2012.

"Confinement and Transcendence in Mass Society: Michael Haneke's Reception of Romanticism in *The Piano Teacher*." University of West Georgia, 26th Annual Interdisciplinary Conference in the Humanities, Transformation / Adaptation, 11 November 2011.

"A Complex Reckoning with Vienna: Otto Preminger's *The Cardinal*." Modern Austrian Literature and Culture Association (MALCA) Annual Conference. Washington and Jefferson College, 8 April 2011.

"Friedrich Torberg, Milan Dubrovic and Austrian Journalism in the Cold War: Internal and External Emigration and the Construction of Post-war Austrian Identity." German Studies Association (GSA) Annual Conference, Oakland 11 October 2010.

"Mapping Vienna onto Los Angeles in Marlene Streeruwitz's *Nachwelt*" Modern Austrian Literature and Culture Association (MALCA) Annual Conference, Vienna 25 May 2010.

"Jud' vom Dienst und Kalter Krieger von Nutzen: Friedrich Torberg and his Journal *Forum* in West Germany during the Cold War." Modern Austrian Literature and Culture Association [MALCA] Annual Conference, Emory University, Atlanta. 24 April 2009.

"Our Man in Vienna: Friedrich Torberg's Reception and Publication of American Letters." KCTOS—Knowledge, Creativity and the Transformations of Societies. International Conference, Vienna, 8 December 2007.

"Therapeutic Nihilism and its Discontents: Schnitzer's *Flucht in die Finsternis* as Critique of Austrian Medical Institutions." Modern Austrian Literature and Culture Association [MALCA] Annual Conference, Wake Forest University. 21 April 2006.

"Interdisciplinary Humanities and the Cultural Cold War." Trajectories: The Past and Future of German Studies, International Conference at Indiana University, Bloomington, 3-5 March 2006.

"A Curious Blind Spot: Friedrich Torberg's Journal *Forum* and the Austrian Avant-Garde of the 1950s and 60s" German Studies Association Annual Conference, Washington, D.C. October 2004.

"Friedrich Torberg, the Congress for Cultural Freedom, and Anti-Communist Ideology in 1950s and 60s Austria." Modern Austrian Literature and Culture Association [MALCA] Annual Conference, Houston. April 2004.

"Heimweh as Creative Impulse: Friedrich Torberg's Literary Work in American Exile." Das Verbindende der Kulturen, International Conference in Vienna, 7 November 2003.

"Public Intellectuals and the Cityscape in Contemporary Vienna." ACTFL/AATG Conference, Salt Lake City, 22 November 2002.

"The High Culture Industry Meets the European Art Film: Michael Haneke's Adaptation of Elfriede Jelinek's *Die Klavierspielerin*." German Studies Association Conference, San Diego, 4 October 2002.

"The Necessity and Impossibility of Biography in Marlene Streeruwitz's *Nachwelt* and Robert Menasse's *Die Vertreibung aus der Hölle*." Austrian Writers Confront the Past, 1945-2000, International Conference at the University of Pennsylvania, Philadelphia, 13 April 2002.

"Orestes, Jörg Haider, and the Classical Canon in Elfriede Jelinek's 'Das Lebewohl.'" ACTFL/AATG Conference, Washington D.C., 16 November 2001.

"Karl Kraus, Elfriede Jelinek, and the Creation of an Alternative Austrian Public Sphere." Kentucky Foreign Language Conference, 21 April 2001.

"Shadows of Haider in Recent Austrian Literature." German Studies Association Conference, Houston, 7 October 2000.

"Wanderer zwischen zwei Welten: Friedrich Torberg's Novel *Süsskind von Trimberg* and the German-Jewish Symbiosis. Kentucky Foreign Language Conference, 28 April 2000.

MANUSCRIPTS IN PREPARATION

"Arthur Schnitzler's *Professor Bernhardt*: Structural Transformations and Professional Ethics in Late Imperial Austria" [revising based on readers' reviews].

***Otto Preminger and Vienna on the Pacific* [book ms. in preparation]**

English Translation of Erwin Uhrmann, *Ich bin die Zukunft* [working closely with the author on drafts]

PUBLISHED TRANSLATIONS

Julie Marie Johnson, "Schminke und Frauenkunst: Konstruktionen weiblicher Ästhetik um die Ausstellung 'Die Kunst der Frau', 1910". In Lisa Fischer and Emil Brix, *Die Frauen der Wiener Moderne* (Oldenburg: Verlag für Geschichte und Politik, 1997) 167-178.

Hans-Jürgen Stahl, "Meander." Essay for Catalog to Accompany the Exhibition "Meander—Susan Harrington, Paintings 1993-2005" 10 October-3 November, 2005, Moudy Exhibition Hall, Texas Christian University, Fort Worth.

PUBLIC LECTURES

"Otto Preminger, Soft Power Strategies, and European Integration in the Cold War." Cornell University, 25 July, 2018.

"Vienna: City of Dreams and Site of Cultural Transfer." HASS Hour Timepiece, Utah State University, 21 January 2010.

"The Grimm Brothers and German Cultural History." Utah State University, 27 October 2006.

"Elfriede Jelinek: Anatomy of a Nobel Prize." University of North Texas, Denton, 17 February 2005.

"German Media and the U.S. Presidential Election: An Asymmetrical Relationship." Texas Christian University, Fort Worth, 19 October 2004.

GRANTS

Halle Foundation Vienna, Austria Needs-Based Study Abroad Scholarship is a grant for needs-based tuition scholarship support for eight UWG students to cover the 7 credit-hours of tuition required to participate in the Vienna, Austria study abroad program. This grant (and pledge) is for \$34,000 total over two years with \$17,000 made available in 2024 (8 students) and \$17,000 made available in 2025 (8 students)

Halle Foundation Needs-Based Tuition Scholarship is a grant to provide \$32,000 of UWG needs-based tuition for the 2024-2025 academic year. This grant will be awarded as follows: \$8,000 for two German majors and \$4,000 for four German minors.

Halle Foundation, Grant to Support Students at UWG for German Internships. \$25,000. 2022-2023.

Halle Foundation, Grant to Support Students in UWG Summer Study Abroad Program in Vienna. \$75,000. 2023-2025. \$25,000 allotted each year that we bring students to Vienna

DAAD Faculty Summer Seminar: "Literature, Media, Form," Cornell University 17 June – 27 July 2018.

Course Development Grant, Office of Global Engagement, Utah State University, Summer 2010 [Used to develop interdisciplinary German and Honors course on turn-of-the-century Vienna]

NEH Summer Seminar: "German Exile Culture in Southern California." Stanford University, 25 June – 4 August 2007

New Faculty Research Grant, Utah State University. "The Western Vanguard: Friedrich Torberg, the Journal *Forum*, and Cold-War Politics in Austria." July 2001 – June 2002.

Curricular Enhancement Grant, with Dr. Ilona Jappinen and Dr. Renate Posthofen, Spring 2001.

NEH Summer Institute: "Vienna in a Century of Turmoil, 1848-1955." Vienna, Austria, 11 June – 13 July 2001.

Utah Humanities Council Quick Grants to Support Lectures at Utah State by Winfried Garscha (October 2002) and Doron Rabinovici (April 2004).

TEACHING EXPERIENCE

University of West Georgia:
Fall 2011- Professor of German

Utah State University:
Summer 2006-Spring 2011 Associate Professor of German
Fall 2000-Spring 2006 Assistant Professor of German (tenure-track)

Texas Christian University:
Fall 2004-Spring 2005 Associate Professor of German (tenure-track)

Idaho State University:
Fall 1998-Spring 2000 Assistant Professor of German (tenure-track)

Indiana University:
1983-1991 Associate Instructor, Department of Germanic Studies

COURSES TAUGHT AT THE UNIVERSITY OF WEST GEORGIA

Film 2080—Introduction to the Art of Film—Spring 2013
Film 2100—History and Theory of Film—Spring 2015
Foreign Languages 4501—Foundations of Language—Summer 2015
German 1001—First Semester—Fall 2013; Fall 2016; Fall 2017; Fall 2018
German 1002—Second Semester—Fall 2011, Spring 2012, Spring 2014; Spring 2016; Spring 2017
German 2001—Third Semester—Fall 2014, Fall 2015; Summer 2017
German 2002—Fourth Semester—Spring 2013; Summer 2013; Spring 2015; Spring 2016; Summer 2017
German 3101—Conversational German—Spring 2012
German 3102—German Composition—Fall 2013, Fall 2015; Fall 2017
German/Film 4785—Gender in German Film—Spring 2012 (team-taught)
German 4785—Special Topics in German Studies—Spring 2014; Fall 2014; Spring 2015; Spring 2016; Fall 2017
German 4170—Advanced Language Skills—Fall 2012; Austrian Literature and Culture—Spring 2016
German 4484—German Capstone—Fall 2017
Interdisciplinary Studies 2002—What Do You Know About International Sports—Fall 2012 (team-taught); Fall 2016 and Fall 2017 (team-taught; topic What Do You Know about Foreign Languages)
Interdisciplinary Studies 2100—Language and Identity—Summer 2016
Interdisciplinary Studies 2100—Introduction to Gender Studies—Spring 2017

COURSES TAUGHT AT UTAH STATE UNIVERSITY

German 1010—Beginning German I—Fall 2005, Fall 2008, Fall 2009
 German 1020—Beginning German II—Spring 2001, Fall 2001
 German 2010—German Second Year I—Fall 2001, Fall 2002, Spring 2004, Fall 2006, Fall 2009
 German 2020—German Second Year II—Spring 2002, Spring 2003, Spring 2007, Spring 2010
 German 3000—Introduction to German Studies—Fall 2001, Fall 2005, Spring 2011
 German 3040—Advanced German Grammar and Composition I—Fall 2002, Fall 2008, Fall 2010
 German 3050—Advanced German Grammar and Composition II—Spring 2003, Spring 2009
 German 3300—Contemporary German-Speaking Cultures—Spring 2001
 German 3510—Business German—Spring 2001, Spring 2003, Spring 2006, Spring 2007, Spring 2010
 German 3600—Survey of German Literature I—Fall 2003
 German 3610—Survey of German Literature II—Spring 2004
 German 4200—Applied German Linguistics and Phonetics—Spring 2009, Spring 2011
 German 4600—Faust's Legacy—Fall 2010
 German 4610—German Narratives—Fall 2006
 German 4650—Trends in Modern German Literature—Fall 2000, Fall 2008
 German 4880—Individual Readings in German—Most Semesters
 German 4900—Special Topics: German Film History—Spring 2006
 German 4900—Special Topics: Building the Dream Factory: Central European Emigres and Hollywood—Fall 2009
 Honors 3030—Political and Social Institutions through the Lens of International Film—Spring 2010, Spring 2011
 Linguistics 3000—Careers for Foreign Language Students—Fall 2000
 Linguistics 4920—Olympics Translation Practicum—Spring 2002
 University Studies 1010—Connections—Fall 2010 (freshman experience)
 University Studies 1320—Civilization: Humanities—Language and Identity—Spring 2007 (large format interdisciplinary humanities course, enrollment 104)

ACADEMIC HONORS AND AWARDS

Humanist of the Year, Utah State University, College of Humanities, Arts, and Social Sciences, Spring 2009

LPSC Humanist of the Year, Fall 2008

Excellence in Education Award, Logan LDS Institute of Religion, Fall 2005

Oskar Seidlin Fellowship, Indiana University, 1990-91

Fulbright Research Fellowship to Vienna, Austria, 1988-89

PROFESSIONAL SERVICE

Chair, CACSI Study Abroad Committee, August 2023—Present

Chair, ILC Curriculum Committee August 2022—Present

Member, ILC Search Committee for Tenure-track Position in French and German, September 2023—Present

Section Head, German, ILC, August 2019--Present

Chair, Institutional Planning Committee, University of West Georgia Faculty Senate, August 2018-June 2020

Faculty Senator, University of West Georgia, August 2017—June 2020

Departmental and College of Arts and Humanities Committee Assignments, Various, University of West Georgia

Treasurer, American Association of University Professors, Georgia Chapter, November 2015—December 2019

President, American Association of University Professors, UWG Chapter, April 2015--2017

Teaching Coach, Teaching Academy, Utah State University, Fall 2009—Spring 2011 [Observe and Mentor a new faculty member at Utah State University]

Associate Editor for Book Reviews, *German Quarterly*, Fall 2001-Fall 2004. Trained and supervised student editorial assistants. Managed budget. Responsibilities included: identification and selection of new publications in German Studies; generation and maintenance of database of publishers, titles, and reviewers' research profiles [MS Access]; identification of reviewers and solicitation of reviews; copy-editing reviews; meeting three-month deadline for each issue.

Have read and evaluated for publication multiple manuscripts for *Modern Austrian Literature*, *German Quarterly*, *Monatshefte*, *German Studies Review*, *Austrian History Yearbook*, *Austrian Studies*, *Semiar*, *Teaching Austria*, *Focus on German Studies*.

PROFESSIONAL ASSOCIATIONS

American Association of Teachers of German
German Studies Association

Modern Language Association
Austrian Studies Association
American Association of University Professors

LANGUAGES

English (native), German (near-native fluency), Dutch (spoken and written),
French (reading), Spanish (basic conversation)

ACADEMIC LIBRARY EXPERIENCE

Art Reserve Supervisor, Joseph Regenstein Library, University of Chicago, Fall 1996-Summer 1998. Supervised Staff of seven part-time employees. Technical Services Duties included cataloging new Reserve Materials, maintenance of small collection of permanent and temporary Reserve Items. Worked closely with Faculty in Art Department.

Intern, Bibliographic Services, Joseph Regenstein Library, University of Chicago, Spring 1998. Worked with Sem Sutter, Bibliographer and Selector, Germanic Languages, on evaluation and selection of publications in Germanic Languages, Literature, and Culture and maintenance of collection. (This was Independent Study towards MLIS at University of Illinois, Urbana/Champaign.)

Serials Cataloger, Technical Services, Joseph Regenstein Library, University of Chicago, Summer 1995-Summer 1996. Worked on large-scale migration of serials cataloging data from printed to Online Catalog. Special responsibility for German titles.

Reading Room Assistant, Special Collections, Joseph Regenstein Library, University of Chicago, Fall 1992-Fall 1994. Identification and retrieval of materials for users of Special Collections. Compiled statistics on patron usage of Special Collections. Maintained Reader Services Account and budget. Curated two exhibitions (Heinrich Heine, Theodor Herzl) using materials from Rosenberger Collection of Judaica, including identification of materials, writing panel text, and writing brochures.

Serial Recorder, Technical Services, Joseph Regenstein Library, University of Chicago, Spring 1991-Summer 1992.