Christopher L. Renaud

Associate Professor of Film & Video Production

Dept. of Mass Communications - The University of West Georgia

1601 Maple Street, Humanities 143

Carrollton, GA 30117

crenaud@westga.edu

**EDUCATION**

**Master of Fine Arts - Film & Video Production**.

The University of Iowa, Department of Cinema and Comparative Literature. 2012.

**Bachelor of Arts - Film & Video Production**.

The University of Iowa, Department of Communication Studies. 1998.

**COURSES TAUGHT**

***UNIVERSITY OF WEST GEORGIA (2012 – 2019)***

COMM 1154: Introduction to Mass Communications [9­ semesters]

COMM 3305: Short Form Screenwriting & Analysis [10 semesters]

COMM 3352: Fundamentals of TV Production [1 semester]

COMM 3353: Fundamentals of Film Production [4 semesters]

COMM 3356: Film & Culture [4 semesters]

COMM 4403: Photojournalism [8 semesters]

COMM 4405: Sound Design [6 semesters]

COMM 4406: Digital Cinematography & Image Design [4 semesters]

COMM 4407: Film & Video Post-Production [5 semesters]

COMM 4425: Special Topics: Documentary Production & Practices [2 semesters]

COMM 4426: Fiction Film Production/Advanced Film & Video Production [4 semesters]

COMM 4485: Special Topics: Experimental Film (10x1) [1 semester]

***UNIVERSITY OF IOWA (2006 – 2012)***

048:034 Modes of Film & Video Production [2 semesters]

048:066 Video Production: Non-Fiction [1 semester]

048:067 Screenwriting: Long Form [3 semesters]

048:068 Video Production: Fiction [2 semesters]

048:124 Advanced 16mm Film Production [1 semester]

048:125 Screenwriting: Short Form [1 semester]

# TEACHING & TECHNICAL PROFICIENCIES

# Crew-based and single-author film and video production

# Screenwriting

* + Digital cinematography and image design

# Studio and location lighting

* + Sound recording and sound design
  + Visual effects, motion graphics, color correction and animation:   
     Adobe Creative Cloud including After Effects and Mocha, Photoshop; DaVinci Resolve
  + Video Editing: Adobe Premiere, Avid and Final Cut Pro
  + Audio Editing: Pro Tools, Adobe Audition
  + 16mm Filmmaking: Aaton, Arriflex and Bolex cameras, animation, flatbed and digital editing,

negative cutting/conforming

**AWARDS, HONORS & SCREENINGS - CREATIVE WORK**

***Crash, Bang, Burn –*** HD, fiction feature, cinematographer, 2018.  
Dir. Deon Kay

Screened at South Carolina Underground Film Festival, 2019

***The Cantor of Swabia*** *–*HD, documentary, co-cinematographer, 2016. [[link](http://arbatfilm.com/richard-golz-the-cantor-of-swabia/)]  
Dirs. Sabine Gölz & Oleg Timofeyev

Winner: Silver Eddy, Cedar Rapids International Film Festival, 2016 [[link](https://web.archive.org/web/20160422080009/http://www.crifm.org/)].

Official Screening Selection and Nominated: Best Foreign Language Documentary, Best Documentary and Best Cinematography in a Documentary, at Film Fest International, Berlin, 2016. [[link](http://filmfestinternational.com/best-foreign-language-documentary-berlin-2016/)]

Official Screening Selections: Wisconsin Film Festival, Madison, WI, 2016. [[link](https://archive.wifilmfest.org/2016/)] and and UNC International Film Festival, Charlotte, NC [[link](https://filmfest.uncc.edu/cantor/)].

Screened at World Music and Independent Film Festival, 2016 ; FilmScene, Iowa City, IA, April 2017 [[link](https://germansiniowa.com/2017-events/)]

***Caihong City [work in progress] –*** HD, fiction feature, cinematographer, 2013-17  
Dir. Florina TitzBest Trailer & Most Ambitious Feature, The Philip K. Dick Film Festival, New York, 2015  
Trailer of the Month, 12 Months Film Festival, 2016

***The Three of Us****:* ***A Field Guide to North American Houses [full version]***

Contraband Cinema / MINT Gallery, Atlanta, 2013 [[link](http://contrabandcinema.com/300/iowa-film-mafia-takes-over-contraband-cinema-saturday-march-2-2013.html)]

***2 x 1***

Mechanical Eye Microcinema, Asheville, NC, 2013

***Boy Girl, Boy Girl***

Mechanical Eye Microcinema, Asheville, NC, 2013 [[link](https://mechanicaleyecinema.org/2013/01/28/valentine/))]

Battle of the Cities, Chicago, IL, 2007

***In the Sky of the Clouds What Your Thoughts Are*** *–*HD, fiction short, cinematographer, 2015   
 Dir. Craig Webster  
 Athens International Film & Video Festival, 2016 [[link](http://athensfilmfest.org/2016-schedule/)]

Chicago Underground Film Festival, 2016 [[link](https://cuff.org/event/shorts-4-six-swords/)]

***Blushing*** *–*HD, fiction short, cinematographer, 2011

Dir. Craig Webster.

Internationales Kurzfilm Festival Hamburg, 2012.

### *Carbon –* 16mm, fiction short, cinematographer, 2011

### Dir. Craig Webster

### Buenos Aires Festival Internacional de Cine Independente, 2013.

### Jury’s Citation, Athens International Film and Video Festival, 2012.

### Special Jury’s Citation, Edinborough Film Festival, 2012.

### *Selected for Touring Program*, Black Maria Film Festival, 2012.

### Brooklyn Film Festival, 2012. [[link](http://www.brooklynfilmfestival.org/films/detail.asp?fid=1309)]

### [Internationales Kurzfilm Festival Hamburg](http://festival.shortfilm.com/index.php?id=preise000&L=1), 2012.

### Montreal Underground Film Festival, 2012.

### Milwaukee Underground Film Festival, 2012.

### Wisconsin Film Festival, 2012.

### Berlin Director’s Lounge, 2012.

***i.will.know.you*** *–*HD, fiction short, cinematographer, 2011

Dir. Florina Titz

Bideodromo Experimental Film Festival [Bilbao], 2015

Cinesonika 3 [Vancouver], 2013

Finalist, SXSW Title Design Awards Competition, 2011.

***The Three of Us [short version****]*

Best Iowa Documentary, Iowa City International Documentary Film Festival, 2011.

Strange Beauty Festival, Durham, NC, 2011.

***Wowie****–*HD video, fiction short, cinematographer, 2010

Dirs. Craig Webster & Florina Titz

Finalist, SXSW Title Design Awards Competition, 2011.

***Wowie, part 2*** *–*HD, fiction short, cinematographer, 2010

Dirs. Craig Webster & Florina Titz

*Finalist*, SXSW Title Design Awards Competition, 2010.

*Winner**Best Comedy,* Dallas VideoFest,2010.

Leeds Music Festival, London*, 2011*

Reading Music Festival, Reading, UK, 2011

Featured on the DVD *Forget the Films, Watch the Titles,* 2010.

Pint-Sized Film Festival, Atlanta, 2011

Wisconsin Film Festival, 2011

Big Muddy Film Festival, 2011

Antimatter Film Festival, 2010

Dallas VideoFest, Dallas, TX, 2010

Chicago Underground Film Festival, 2010

Anthology [Iowa City], 2010

***On the Marriage Broker Joke as Cited by Owen Land in the Film On The Marriage Broker Joke***

***as Cited by Sigmund Freud in Wit and Its Relation to the Unconscious, or Can the Avant-Garde Artist be Wholed?] -*** Athens International Film Festival, 2009

* *highlighted and reviewed on the Fandor blog, September 13, 2013*

***The Three of Us [in-progress version]***

UFVA Conference, Colorado Springs, CO, 2009

***A Certain Frisson***

Jakobsen Conference, Iowa City, 2008

***NINE: You’d Better Go Now***

Ann Arbor Film Festival, 1998

***Seams [Scar Stories]***

Best of Show – Iowa Independent Film Awards, 1996

Silver Medal, Student Short – Iowa Motion Picture Awards, 1997

***Look Out For That Rocket***

Best Animation, Student – Iowa Motion Picture Awards, 1996

***Lee Bacon***

Iowa Arts Council Grant, 1997

# FILM, VIDEO & INSTALLATION WORK

SOLO WORKS

***To Look -*** documentary essay, 2017

***Kuleshov: A Roue, a Cad -*** experimental essay, 2017

***The Three of Us****:* ***A Field Guide to North American Houses*** – 50 min, documentary essay, 2012

***The Three of Us*** – 20 min, documentary essay, 2011

***Sky Water Blue Light*** *–* 7 min. experimental DVD, 2008.

***-*** Requested for public installation at R Bar, Tuscon, AZ, 2014

***A Certain Frisson*** *–* 7 min. experimental video, 2008.

***American Gothic Revival*** *–* 7 min. documentary video, 2008.

***United Home*** *–* 6 min*.* experimental video, 2007.

***Mix Tape 1989*** *–* 3 min*.* experimental video, 2007.

***Matchlight*** *–* 4 min*.* experimental video, 2007.

***Farmer’s Fire*** *–* 4 min*.* experimental documentary video, 2006.

***A Short History for Hands*** – site specific multimedia installation, 2006.

***Enter*** – site specific multimedia installation, 2006.

***Boy Girl, Boy Girl*** – 3 min*.* digital animation, 2006.

***Lee Bacon***[undergraduate thesis] *–* 75 min*.* documentary feature, 1998

***Evidence*** – 18 min. 16mm. documentary short, 1997.

***2 x 1*** *– 1 min*. experimental video*, 1997*

***Les & Lila*** – 9 min. documentary video, 1997.

***Mark Morris*** –12 min. 16mm. documentary short, 1996.

***Seams [Scar Stories]*** – 8 min. documentary video, 1996.

CINEMATOGRAPHER

***Crash, Bang, Burn***  ***–*** HD, fiction feature. cinematographer, Dir. Deon Kay, 2018

***Crossland [seasons 1 and 2] –*** HD, webseries. Dir. Deon Kay, author Kara Dawn Goodwin, 2016-17

***Crossroad****–*HD, fiction short. Dir. Stacy Barton, 2016

***Caihong City [in post-production –*** HD, fiction feature. cinematographer, Dir. Florina Titz, 2013-17.

***The Cantor of Swabia*** *–*HD, documentary. Dirs. Sabine Gölz & Oleg Timofeyev, 2016

***Alice Guy-Blache Project****–*HD, installation. Dir Casey McGuire, 2015

***A Short Little Summer Love Song –*** HD, music video. Dir. Deon Kay, 2014

***Dawes Mikavi [reworked by director from material for In the Sky of Your Thoughts What the Clouds Are]*** *–*HD, fiction short. Dir. Craig Webster, 2013

***The Fast*** *–*HD, experimental short. Dir. Nicholas Twemlow, 2012

***In the Sky What Your Thoughts Are*** *–*HD, fiction short. Dir. Craig Webster, 2011

***Carbon*** *–*16mm, fiction short. Dir. Craig Webster, 2011

***A B Gg [Ich Auch]*** *–*HD, fiction short. Dirs. D. Jesse Damazo and Sinah Ober, 2011

***i.will.know.you*** *–*HD, fiction short. Dir. Florina Titz, 2011

***Ottie*** *–*HD, documentary. Prod. Mark Tenn, 2010

***Blushing*** *–*HD, fiction short. Dir. Craig Webster, 2010

***Wowie, part 2*** *–*HD, fiction short. Dirs. Craig Webster & Florina Titz, 2010

***Daidaiiro [episodes 2 - 5]*** *–*HD, fiction webseries. Dirs. Florina Titz & Craig Webster, 2009-2010

***Delisyd***  *–*HD short. Dir. Florina Titz, 2009

***Wowie*** *–* 16mm fiction short. Dirs. Craig Webster & Florina Titz, 2009

***Buzz*** – HD, hybrid-fiction short. Dir. Sarah B. Harris, 2009

***Gone with the Gypsies*** – MiniDV, documentary. Dir. Sabine Gölz & Oleg Timofeyev, 2009

***On the Marriage Broker Joke as Cited by Owen Land in the Film On The Marriage Broker Joke***

***as Cited by Sigmund Freud in Wit and Its Relation to the Unconscious, or Can the Avant-Garde Artist be Wholed?]*** - HD, experimental short. Land Camera Collective, 2009

***Feral v. Sterile*** – MiniDV, documentary. Dir. Katherine Hoffer, 2009

***Bipartisan*** – HD, fiction short. Dir. Zardon Richardson, 2008

***All of Spring, All of Summer*** – HD, fiction short. Dir. Lemuel Torrevillas, 2008

**Yes, Yes Dynamite** – MiniDV, fiction short. Dir. Deon Kay, 2008

***Temptation*** – HD, fiction short. Dir. David Beerman, 2007

***Meet Cute*** – HD, fiction short. Dir. Phoebe Webb, 2007

***Bury My Gold in Earth*** – 16mm, as co-cinematographer, documentary feature.   
 Dir. Margaret Jamieson, 2005

***Nine Stories about Nine Ball*** – 16mm, fiction short. Dir. Seth Camillo, 1997

***Idiom Neutral*** – 16mm, fiction short. Dir. Jason Livingston, 1997

***When I Was Walking On Land*** – 16mm, fiction short. Dir. Seth Camillo, 1996

LIGHTING DESIGN

***On the Marriage Broker Joke, etc…*** – HD, experimental short, Land Camera Collective, 2009

***Long Distance*** – 16mm, fiction short. Dir. Irina Patkanian, 1997

***Summer Crush*** – 16mm, fiction short. Dir. Sarah Dunham, 1997

***Hygiene*** – 16mm, fiction short. Dir. Irina Patkanian, 1996

COLOR CORRECTION & VFX

***Crossland [seasons 1 and 2] –*** HD, webseries. Dir. Deon Kay, author Kara Dawn Goodwin, 2016-17

***Caihong City –*** HD, fiction feature. Dir. Florina Titz, 2014

***Around Crab Orchard*** – non-fiction feature. Dir. Sarah Kanouse, 2012

### SOUND MIX & DESIGN

***Frautschi*** – co-credit, documentary feature. Dir. Oleg Timofeyev & Sabine Gölz, 2008

***Matchmaker*** – documentary feature. Dirs. Seth Camillo & Dustin Morrow, 2005

SOUND RECORDIST

***Aren’t You Pretty?*** – fiction short. Dir. Mark Huelsbeck, 2008

***Faker*** – fiction short. Dir. Robert Hurst, 1998

***Long Distance*** – fiction short. Dir. Irina Patkanian, 1997

# SERVICE

Faculty Council Committee, College of Social Sciences, 2018-19

*Chair* - Media Day Committee, UWG Mass Communications, 2016-17

*Chair* - Mission and Vision Committee, UWG Mass Communications*,* 2013-19

*Co-Chair* - Media Day Committee, UWG Mass Communications, 2014-15

Media Day Committee, UWG Mass Communications, 2012-19

Technology Committee, UWG Faculty Senate, 2013-19

Curriculum Advisory Committee, UWG Mass Communications, 2012-19

UWG Preview Day Representative, 2012-2019

Competition Juror, National Broadcasting Society Student Media Awards 2015-18

# TEACHING and SERVICE AWARDS

Tenured and Promoted to Associate Professor, 2018

Visionary Leadership Award, UWG Department of Mass Communications, 2014

Nominated - Best of the West: Values Recognition, The University of West Georgia, 2017

Nominated - Outstanding Teaching Award, UWG College of Social Sciences, 2017

Nominated – P.A.A.A., UWG Chapter, Academic Advisor of the Year, 2015

# PRESENTATIONS

# Panelist – NBS-AeRho Conference 2015, Atlanta – Screenwriting Panel, March 28, 2015

# Panelist – BEA Annual Convention 2015, Las Vegas – *Distributed Authorship in Creative Media: Relevance for Promotion and Tenure,* April 14, 2015

# Panelist – BEA Annual Convention 2015, Las Vegas – *One Stop Pedagogy: Logistics and Challenges to Building a Convergent Instruction Center,* April 15, 2015

# Panelist – UFVA Conference, Los Angeles – *Fundamentals in Four Weeks, March* 2016

# PROFESSIONAL MEMBERSHIPS & AFFILIATIONS

# University Film & Video Association

# Broadcast Education Association

**OTHER INTERESTS**

# Regional history, including vernacular and urban architecture and regional artistic production.

Early film and audio technologies, especially the 78 RPM recording.

Digital restoration techniques, both audio and motion picture.

History and theory of the subject in documentary / documentary film.

History and theory of animation, with emphasis on early pioneers.

Study of the ontology of digital images and the status of the real.

History and theory of silent comedy.