**Timothy Daniel Payne**

**Education**

M.F.A. in Poetry (ABD), University of Alabama, 2016

M.A. in English, with distinction, University of West Georgia, 2013

 B.A. in English, *cum laude*, University of West Georgia, 2011

**Professional Experience**

The Heritage School

 Upper School Teacher, Fall 2023-Present

 Responsible for designing and implementing curricula for 9th and 10th grade students. Classes

meet four days a week. College prep focus, with a burgeoning online component.

University of West Georgia,

Lecturer, Fall 2021-Spring 2023

 Same as below, but with an added emphasis on translating the class to an online environment.

This includes classes that are fully online, as well as varying degrees of hybridity.

Instructor, Fall 2016 - Fall 2021

 Instructor of record in ENGL 1101, 1102, 2050, & 2060, as well as XIDS 2100. Responsible for

designing syllabus, leading daily discussions, grading all written assignments, and determining

final grades as part of an inquiry-based, theme-driven curriculum.

Recruitment Committee, Fall 2019-Spring 2020

 Brainstorming and researching possible avenues for increasing enrollment, specifically within

the major, but also for the university as a whole.

Graduate Teaching Instructor, Spring 2013

Instructor of record in ENGL 1102; responsible for designing syllabus, leading daily discussions, grading all written assignments, and determining final grades.

Graduate Teaching Assistant, 2011-2012

I both led and assisted with in-class discussion, the designing of classroom assignments, and grading in ENGL 1101 as well as multiple creative writing classes.

 Graduate Research Assistant, Fall 2011

I performed archival research in support of a scholarly project dealing with Flannery O’Connor.

 Writing Center Tutor, 2011-2013

 Assisted students with all manner of concerns from formatting to analysis, multiple disciplines

both within and without core English classes.

University of Alabama

 Graduate Teaching Assistant, Fall 2013 - Spring 2016

Instructor of record in EN 101 and 102, among several others; responsible for designing syllabus, leading daily discussions, grading all written assignments, and determining final grades as part of an inquiry-based, theme-driven curriculum.

**Teaching Experience**

The Heritage School

 English 9: World Lit

 English 10: American Lit

 Adv English 10: American Lit

University of West Georgia

 ENGL 1101: Composition I, teacher of record

 ENGL 1102: Composition II, teacher of record

 ENGL 2050: Self-Staging, teacher of record

 ENGL 2060: Intro to Creative Writing, teacher of record

 XIDS 2100: Special Topics, teacher of record

University of Alabama

 English 200: Intro to Creative Writing, teacher of record

 English 207: World Literature I, teacher of record

English 209: American Literature I, teacher of record

English 205: British Literature I, teacher of record

 English 102: Composition & Rhetoric II, teacher of record

English 101: Composition & Rhetoric I, teacher of record

University of West Georgia

English 1102: Composition II, teacher of record

English 1101: Composition I, teaching assistant

English 2060: Intro to Creative Writing, teaching assistant

English 3200: Intermediate Creative Writing (Poetry), teaching assistant

English 4210: Adv Creative Writing (Poetry), teaching assistant

UWise Summer Program: I was part of a million dollar grant designed to help incoming, at-risk college freshmen. Responsibilities included designing and teaching breakout tutorials focused on grammar and writing composition, grading all tutorial work, and helping with in-class, small group tutoring.

**Awards and Honors**

Stanley Parkman Excellence in Tutoring Award, 2020

Selected as UA’s submission to AWP Intro Journal, 2015

Coal Royalty Scholarship recipient, 2015

Truman Capote Literary Trust recipient, 2013

Composition Teaching Award, 2013

Finalist for Allison Joseph Poetry Award, 2013

 Finalist for Agnes Scott Writers’ Festival Contest: Poetry, 2013

 Sewanee Writer’s Conference Graduate Scholarship, 2012

Matthews Scholarship for Best New MA Candidate, 2012

 English Foundation Award, 2011

 CWG Readers Series Selection, 2011

 Selected for Adv Poetry Workshop with Thomas Lux, Spring, 2011

**Service**

Heritage Esports Coach, 2024-Present

Learning Community Committee, 2019-2020

Student Outreach Committee, 2019-2020

Recruitment Committee, 2019-2020

 Vice-President English Graduate Association, 2012-2013

 Interdepartmental Submissions Editor *Eclectic*, UWGstudent literary magazine, 2011

**Publications**

“Snake at Dusk.” *Split Rock Review* (21). Online.

“Father and Son.” *Bulb Culture Collective*. Online.

“The Radium Girls.” *Terminus* (12) Georgia Tech. Print.

“Coming Upon a Ruined Elevator.” *Terminus* (12) Georgia Tech. Print.

“Father and Son.” *Terminus* (10). Georgia Tech. Print.

“At Earthset.” *Terminus* (10). Georgia Tech. Print.

“On Reassembling the Cover to *Memory’s Handgrenade*: An Apology.” *Terminus* (10). Georgia Tech. Print.

“Review of *The Firestorm* by Zach Savich.” *The Journal* (Autumn 2012). Ohio State University. Web.

**Conferences**

National Graduate Creative Writing Conference, Spring 2015

 National Graduate Creative Writing Conference, Spring 2014

Sewanee Writers’ Conference, Summer 2012

Paper Presentations

“The Consignment of a ‘Whorish Heart’: Selling-Out to Death in the Post-Consumer Marketplace of Cormac McCarthy’s The Road.” University of West Georgia English and Philosophy Undergraduate Conference, April 2011

“This Tall to Ride.” University of West Georgia English and Philosophy Undergraduate Conference, April 2008